Vol. 7 No. 3

For the 1980s Kid

September

Dynamite®

Meet A Real Live Unicorn!

FREE Unicorn Poster!

FREE Stickers!

Win a Bike!

Puzzles!

Jokes! More!

Knight Rider is Dynamite!

An Exclusive interview with David Hasselhoff

Dynamite
Knight Rider
PONTIAC

Hey, Kids! What time is it?
IT'S HOWDY DYNAMITE TIME!

And it's time to welcome you to the most Dynamite crowd around. If you're a Dynamite Kid (and we know you are!) we're talking to you! This *Dynamite* you are holding in your hands is guaranteed to be 100% Dynamite! That's quite a statement to make, now, isn't it? But we've got the stuff to back up such a claim. We've got Hot Stuff and cool stuff and star stuff and school stuff! Everything you need to make your day a Dynamite day is right here on the pages of this *Dynamite* ish! Now that you're here, let us know more about yourself. Write to us, tell us who you are, where you're at, and what's new with your crowd. You can also send us contest entries, Bummers, Hot Stuff ideas, and of course, love letters. *Dynamite* is always your number-one fan, so stick with us for tons of pun-filled reading fun!

Lick 'em Stick 'em Bookplate Stickers

We know your books are your books, and you know your books are your books—but how about letting the rest of the world know that your books really are *your* books? *Dynamite*'s Lick 'em Stick 'em Bookplate Stickers are the slickest way we know to stick your name where it's sure to stick in other people's minds—right up front! Just cut out the bookplate stickers in the back of this issue. Then fill in your name on each sticker and stick one inside the front cover of each of your best books! Then use the *Dynamite* stickers for giving everything else the *Dynamite* touch!

Dynamite is created especially for you by a whole gang of indescribably Dynamite people. Their friends know them as: Editor: Linda Aber. Art Direction: Greg Wozney Design. Managing Editor: Chip Lovitt. Assistant Editor: Pat Brigandi. Contributing Editor: Suzanne Lord. Production Editor: Cathy Petrone. Assistant Manufacturing Manager: Naomi Claudio. Publisher: Sheldon Sturges. Business Manager: Fred Bruno. Resident Meanie: Count Morbida.

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YNAMITE GUIDE

What's in It for You! All This...

s: They really *do* exist, and we've got the pictures to prove it!

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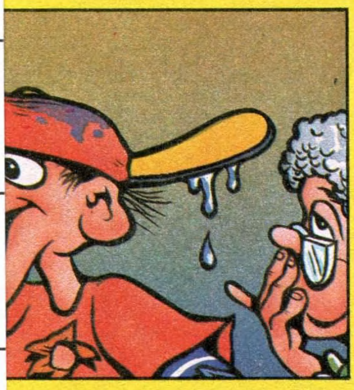

And More...

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36. WIN A 12-speed Windsprint Bike!

Plus: Lick'em Stick'em Bookplate Stickers!
Back Cover: *Dynamite* Bookmarks Mark the Spot!
And: A Unicorn Foldout for your room!

Dynamite

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Illustration/Robert Dale

THE LIVING UNICORN!

There's an old song that asks the question: "Did you ever see a dream walking?" Well, we have—and you will, too, if you've dreamed of seeing a live unicorn!

Just turn to the back of this issue, carefully tear out the foldout, unfold it, and THE LIVING UNICORN will gracefully grace your wall!

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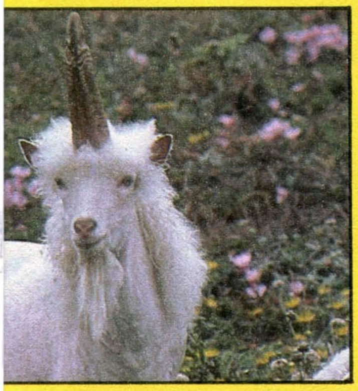

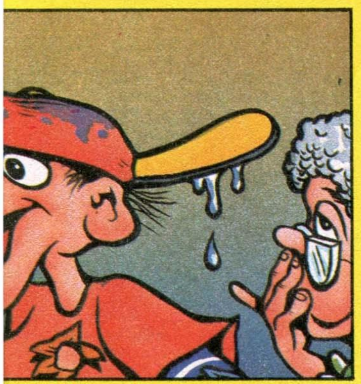

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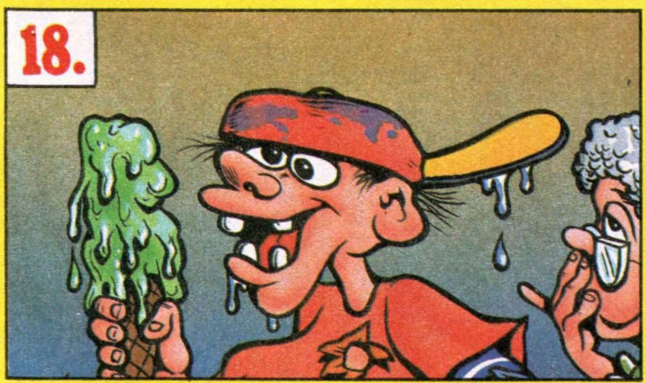
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ACTION! DANGER! ADVENTURE!

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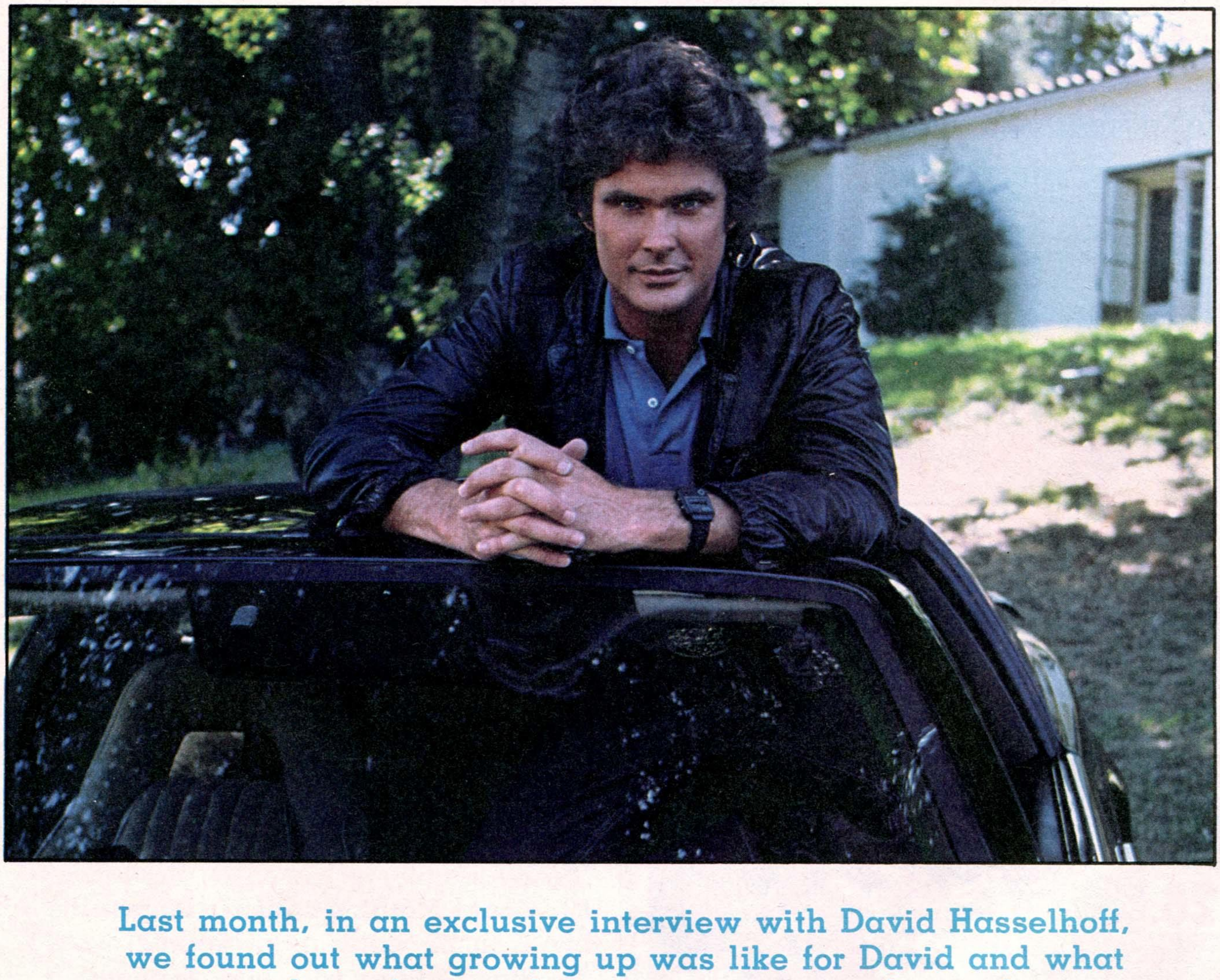
IT'S ALL IN A DAY'S WORK FOR KNIGHT RIDER!



Last month, in an exclusive interview with David Hasselhoff, we found out what growing up was like for David and what steps he took to get his acting career on the road to success. He told us about his early acting days on the television soap opera *The Young and the Restless*. Now the story continues. How did he become Michael Knight, the main character on NBC's hit series *Knight Rider*? And what is it like to drive the most fabulous car in the world? David tells all to *Dynamite* and you!

Dynamite: How did you find out about *Knight Rider*?

David: I was in Las Vegas promoting a show called *Soap World.* When the job was done I started out for the airport, but I almost didn't make it. Along the way, fans kept stopping me for my autograph at the hotel and then at the airport. I finally got on the plane and got the last seat. That's when I noticed this guy looking at me. I thought it was kind of strange. He turned out to be Brandon Tartikoff, the president of entertainment for NBC. When I found out who he was I just had to meet him. After all, I was leaving *The Young and the Restless*, and I had nothing else lined up. I had no idea what I was going to say to him, but I was determined to meet him. Of course, the plane flew into a torrential rainstorm and we couldn't get out of our seats. When we landed it was still raining, and Mr. Tartikoff got away.

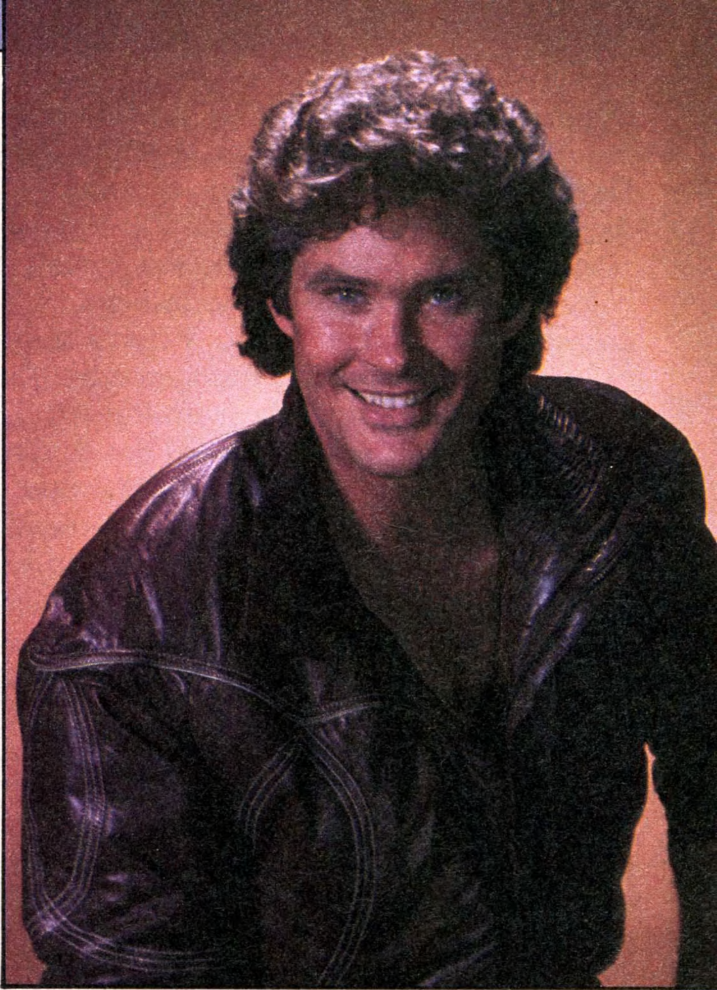
Dynamite: That must have been disappointing. Did you try to get in touch with him again?

David: He called me! I didn't know it at the time, but he'd seen me at the hotel. When he saw all the ladies leave their slot machines to come over to me, he knew I was someone who deserved a test. It turned out he was trying to get over to talk to me on the plane at the same time I was trying to talk to him. It was fate!

Dynamite: What was your first reaction when you heard what *Knight Rider* was all about?

David: Fantastic! I wanted the show from the minute I heard about it. It was the kind of show I'd been waiting for — a star-maker! What really made me go for it was the fact that it had the most incredible car in the world. Everyone would love to drive a James Bond 007 car — and I'm no different.

Dynamite: One of the most interesting things about the show is your relationship with the car, KITT. What's it like talking to a car?

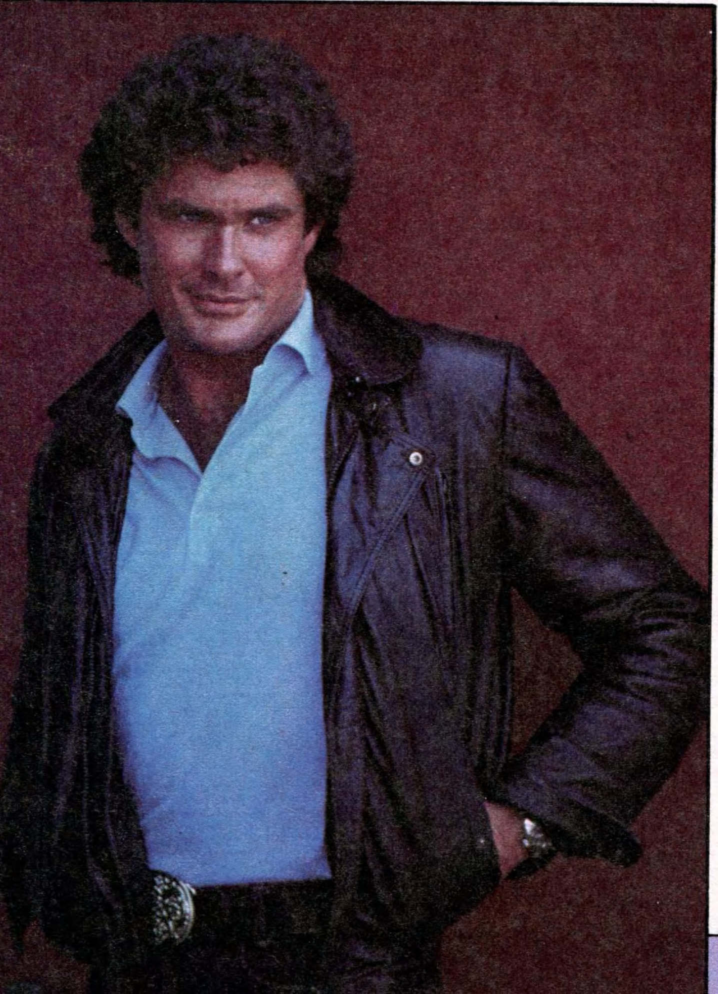


David: The truth is I never hear the voice. In fact, I didn't even know what it sounded like until after the two-hour pilot was completed. Anyone on the set who wants to read KITT's lines can. They ride on the tow truck that's pulling the car I'm in and read to me through a radio. It's tough because I haven't found too many members of the crew who can read the lines like an actor can, but it's worked so far.

Dynamite: Is there a real Knight 2000?

David: There are really four different ones. Two of them are strictly stunt cars. Another one is what is called a picture car. They keep that one shined up and in gorgeous condition. But there is one KITT car that has everything included. The car I ride in doesn't have the great dashboard with all the controls. When we film I look at the panel, but it's not really there. The Knight 2000 is really a Pontiac Trans Am, and it is the hottest car I have ever driven. I just love sitting in it. I own two of them myself.

Dynamite: Do you ever find yourself talking to your car like you talk to KITT?
David: All the time! That car is almost too fast to drive in the streets. The big mistake is that I ordered one the same color as KITT, and everyone in town knows I'm the Knight Rider. When I stop at lights people want to drag race, but I don't. I prefer to have fun with the car under controlled conditions. At the studio I have police who control the traffic and let me do what I want to. I get to do so much stunt driving at work that when I get in the car to drive home, I go very slowly.
Dynamite: Then you do get to do some of the stunts?
David: I do all the stunts except for the jumps and when the car goes on two wheels. There are specially trained guys that do that because it's just too dangerous. If anything happened to me we would have to stop production and about 200 people would get very upset because they'd be out of work.



Dynamite: In the show, KITT is indestructible. Have you ever wrecked any of the cars while your were filming?
David: Yes, but I've only had minor accidents, like running into curbs. I hit a camera once, which kind of scared me because there were a lot of people around, but no one was hurt. We do go through a lot of axles because of the jumps. The cars are not really made to be jumped.
Dynamite: Now that you are the star of a hit TV show, do you get much time to relax?
David: No way! If a show is going to be successful you must go out and promote it. That's why I go to all the auto shows I can, promoting Pontiac and the Knight 2000. It's a great way to meet people and find out how they feel about the show. There have been times when people have waited as long as two hours to see me, and if someone waits that long I just have to meet them. It's amazing to go out and touch all these people.
Dynamite: Who gets more fan mail, you or KITT?
David: In the beginning KITT got all the mail. But human beings prevail because now I get more. I try to answer a lot of it, but there's so much coming in. I have someone who screens it for me so that I can take care of the ones that need my personal attention.
Dynamite: Now that *Knight Rider* is in its second season, is show business everything you thought it would be?
David: Yes, because I believe in positive thinking. I believe you create your own environment. If you want to be a star you must see yourself as a star. I really believe that the reason I'm successful is that I saw myself living this kind of life when I was seven years old. But I never imagined it would be this crazy!

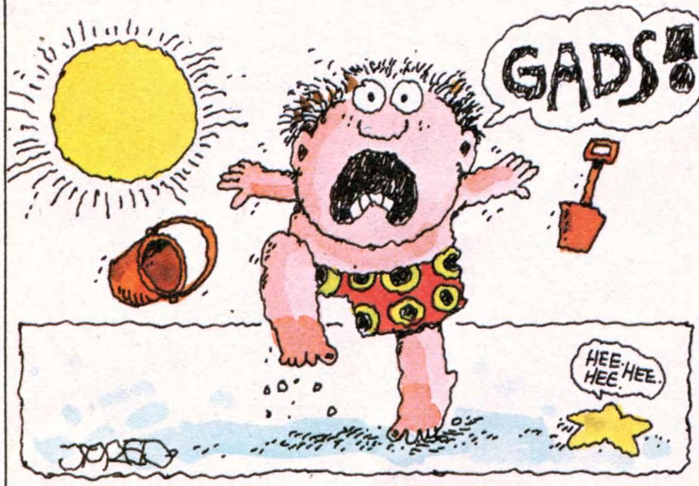
— Pat Brigandi

If you'd like to send David a fan letter, send it to: David Hasselhoff, NBC-TV, 3000 W. Alameda, Burbank, CA 91523.

BUMMERS

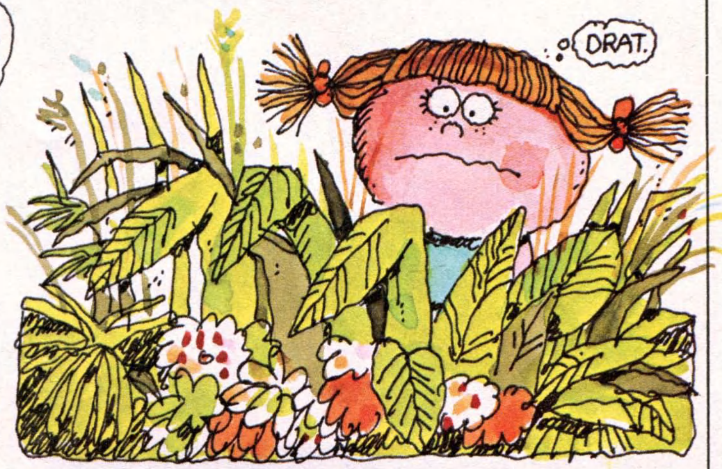
Join the Group Gripe by sending in your own Bummer, and our *Dynamite* artist might pick your idea to illustrate. Send all cranky suggestions to: *Dynamite*/Bummers, 730 Broadway, New York, NY 10003. If we pick your Bummer, we'll send you $5.00. If you don't hear from us, don't give up. You may still win one day! P.S.: You don't have to draw the picture.

Illustration/Jared Lee


GADS!
HEE HEE HEE HEE
JARED

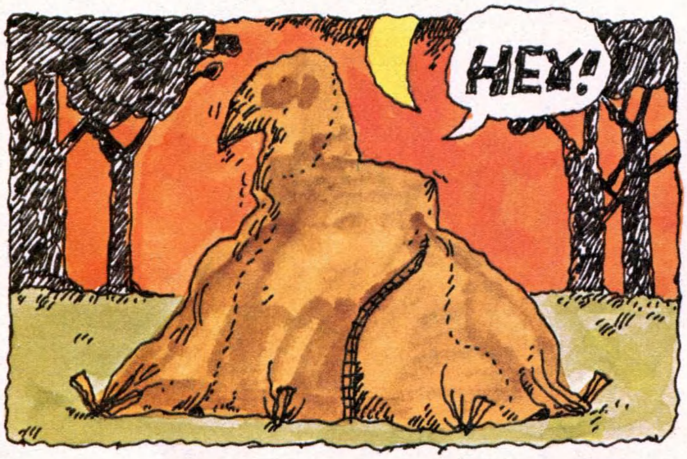
Don't you hate walking barefoot on hot sand!

Keri Broadbent, Attleboro, MA



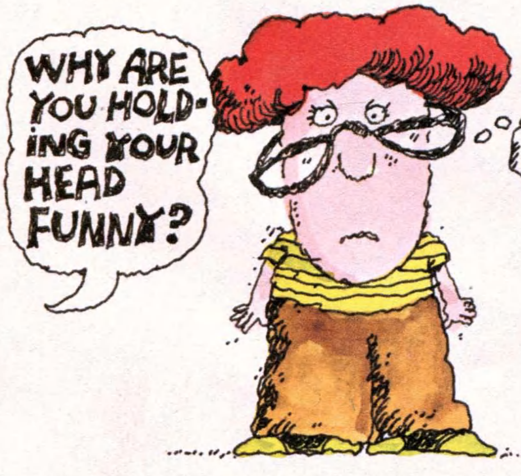
Don't you hate it when your flower garden turns into a weed garden!

Lisa & Lori Copeland, San Rafael, CA

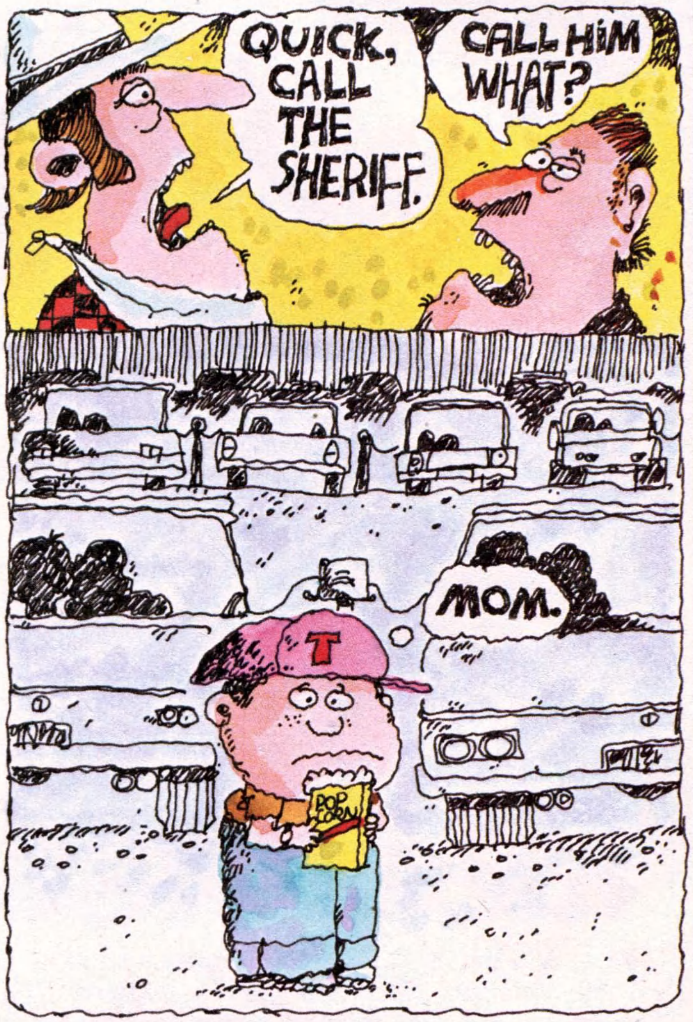


Don't you hate it when you're sleeping outdoors and your tent collapses!

Randy Lauf, Belleville, IL


WHY ARE YOU HOLDING YOUR HEAD FUNNY?
RATS.

Don't you hate it when your glasses are crooked!


QUICK, CALL THE SHERIFF.
CALL HIM WHAT?
MOM.
T
POP CORN

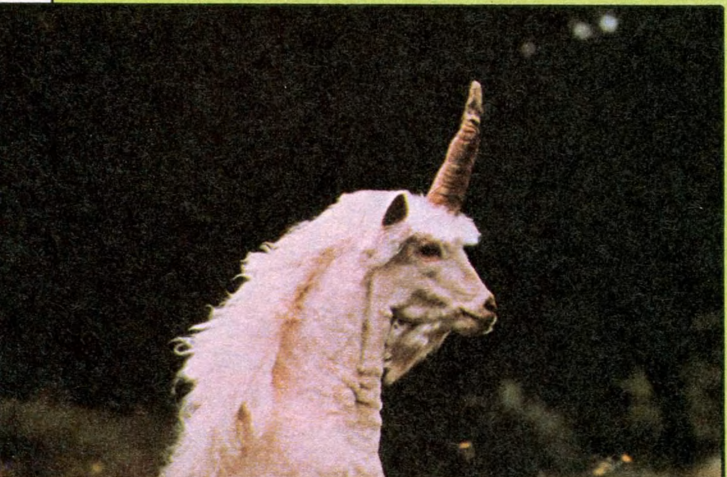
Don't you hate it when you go to get popcorn at the drive-in and forget where your parents parked the car!

Michele Jurgilanis, APO, NY

UNICORNS

A Dream Come True

Unicorns—those beautiful, legendary animals of olden days! When we think of them, we think of things gone forever, like knights in armor, damsels in distress, and fire-breathing dragons. But, of course, none of those things exist. Right? Wrong! The knights and dragons may be things of the past, but Otter and M.G. Zell will tell you that unicorns actually exist today. The Zells ought to know—they own five of them!



photograph © Ron Kimball/Living Unicorn® 1983.

What is a unicorn? Any one-horned animal, Jeffrey explained. A horse unicorn would be equine, a goat unicorn would be caprine, and a bull unicorn (or Minotaur) would be taurine!

Dynamite wanted to talk to the Zells about their unicorns, but the Zells are almost as mysterious as their unicorns, it seems. They live on a ranch so out of the way that they couldn't be reached—even by phone! So we talked instead with Jeffrey Siegel, their spokesperson.

"All the unicorns are named after knights of the Round Table," Jeffrey told us. "The first one was Lancelot, then Bedivere, Perceval, and finally Lancelot's son—what else?—Galahad. Now there's a baby who has not been named yet."

Each unicorn is a unique personality. "Lancelot seems to know that he was the first," Jeffrey said, "and he's very self-assured. Very regal. Bedivere is a little more roly-poly and happy-go-lucky. He's kind of a house puppy! Young Galahad is in the middle of these two. He's very friendly, very lovable, and very beautiful. Galahad's particularly beautiful."

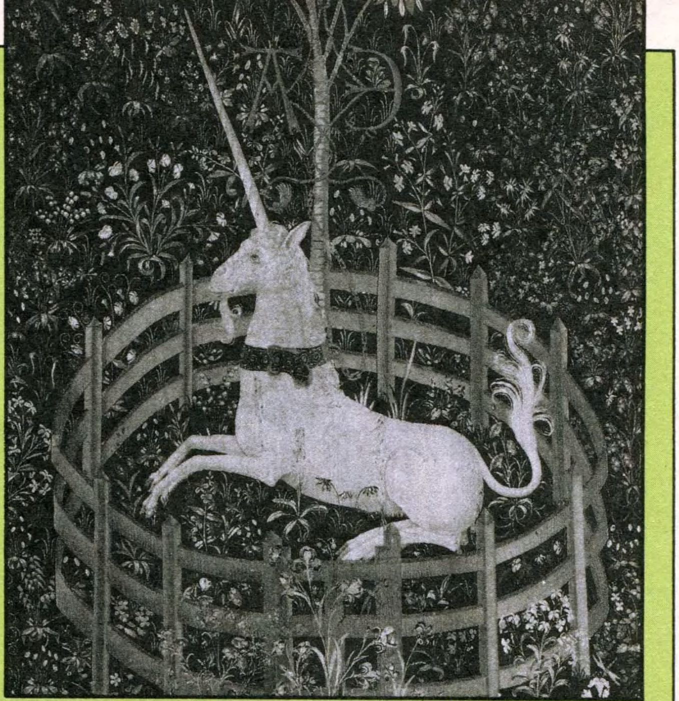
Do the Zells have a favorite? "The babies are always very special to the Zells," Jeffrey said. "From the day they're born, they live with the Zells in the house. They're love-trained to be around people." Jeffrey emphasized this training as an important safety factor. Otherwise, any animal with a foot-long horn could be pretty dangerous!

At first glance, seeing the Zells' unicorns can be a shock. They are a form of goat, and most people expect a unicorn to look more like a horse. But according to the Zells, the historical, real animal *was* a form of goat! "The mythical horse unicorn, the equine unicorn, is very beautiful and wonderful. But the Zells believe that the unicorn is a real animal as well as a mythical one," Jeffrey explained. "And in ancient documents, the unicorn shows up as a smaller, cloven-hooved goat or ramlike animal." The Zells' animals are caprine unicorns, a word taken from Capricorn.

The Zells' first unicorn, Lancelot, was born three years ago. "Their success in breeding a unicorn was sort of obvious," Jeffrey laughed. "He had this one horn growing smack in the center of his forehead!"

Watching the unicorns grow and use their single horn has brought some surprises. "They use it as a tool," Jeff told *Dynamite*. "They exercise it, use it as a backscratcher—they'll use it on the gate to get in and out of their corral! They open the gate with it!"

photograph © Ron Kimball/Living Unicorn™ 1983.



The Metropolitan Museum of Art, The Cloisters Collection.

How many times have people looked at the Unicorn Tapestries (woven in the 1400s) and seen a horse creature? Look again! This animal has the face and split hooves of a goat!

What moved the Zells to raise their own unicorns in the first place? "They were doing research for a book about mythical animals," Jeffrey said, "and when they researched the chapter on unicorns, they concluded that the animal had actually existed. And they believed that it was possible to recreate it!

"The Zells believe that the real unicorns were originally developed to be herd leaders," Jeffrey continued. "If a sheep or goat herd were attacked by an enemy, the unicorn could use his horn much like a knight would use a jousting lance—to attack back."

Because of the unicorn's job, the Zells believe that unicorns came to symbolize leadership, intelligence, nobility of spirit, and courage. As time went on, the unicorn became more of a symbolic animal and less of a work animal. They became rarer and were eventually kept as pets of royalty. Then they died out. Nobody knows why.

But stories of the noble unicorn lived on. That's where the horse unicorn came in. "When knights dressed in armor, they would sometimes put horned helmets on their horses, to have the symbol of the unicorn with them in battle," Jeffrey told us. "Artists glorifying the horses and knights sometimes drew the horses to have real horns in their paintings!"

Horse or goat, the Zells' unicorns are amazingly like the unicorns in legend. "Their coats are very shiny and soft," Jeffrey said. "They're part Angora goat, which is where mohair comes from. They're larger than a normal goat. This newest baby has very long legs. It looks like he's going to be the size of a small pony. Very promising!

"They're very smart animals. They pay attention. They know, for instance, if you're talking about them. And, like the legends, they're very playful, loving animals."

Will the unicorns be kept on their faraway ranch? Or will people be able to see them? "They've already been exhibited in public on a limited basis," Jeffrey told *Dynamite*, "especially in Renaissance festivals. They've visited different cities on tour. And they've even appeared on television." One thing the Zells *won't* do, even though they've had offers, is sell their unicorns!

Besides showing the animals, what do the Zells have in mind for the unicorns' future? "The Zells would like to go back to the research and test the theory that these animals were herd leaders, by working them on the ranch."

Not everybody believes in unicorns, even when they see one. But as Jeffrey told *Dynamite*, whether people want to believe in unicorns or not, they still enjoy seeing these beautiful, friendly animals. "My educated guess," he said, "is that the Zells saw an opportunity to bring something positive and beautiful back to the world.

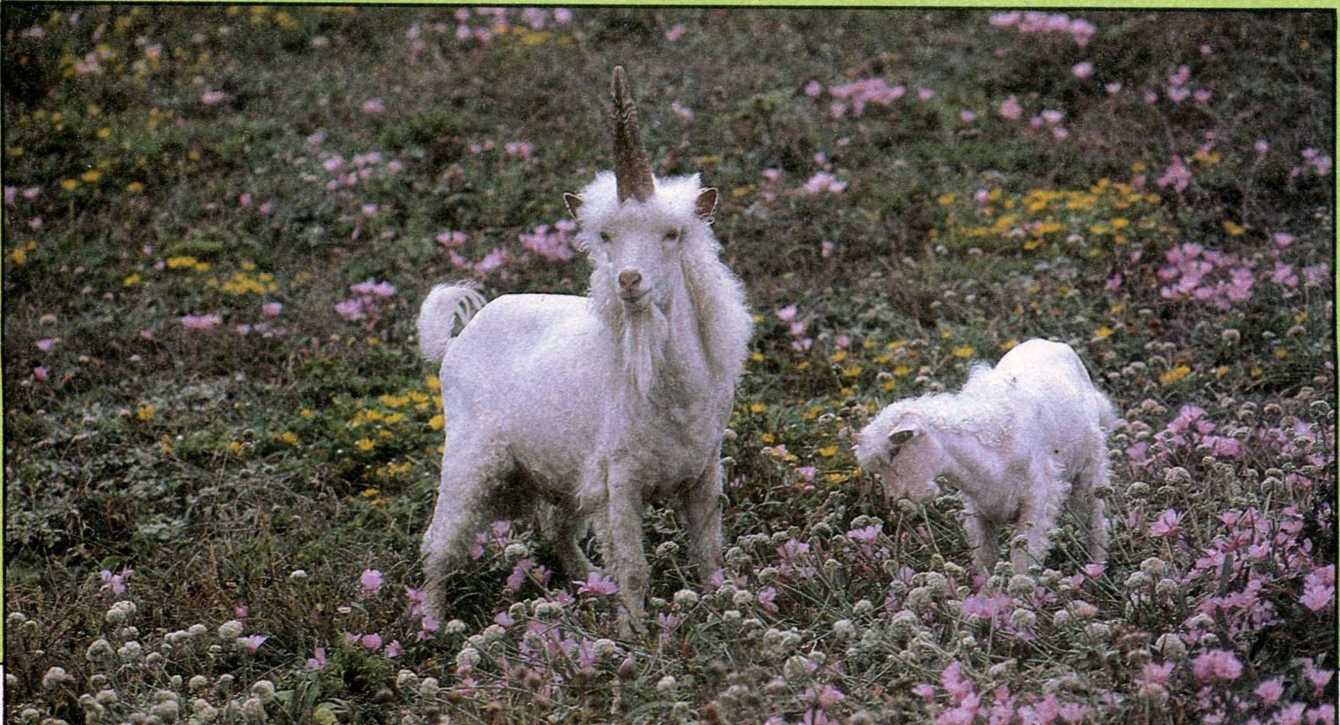
"You know," he continued, "for years people thought that the city of Troy was only a legend—until they found remains of the actual city. Same thing with the unicorn."

Jeffrey explained that the unicorn, like Troy, has always been considered a beautiful myth—a dream belonging to long ago. "But people need to know that dreams can come true," he said quietly. "The magic of the unicorn exists—and now, so does the reality!"

—Suzanne Lord

If you would like to write to the Zells about their unicorns, send your letters to: THE LIVING UNICORN, c/o Medieval Adventures, P.O. Box 152, Carver, MN 55315.

Please include a stamped, self-addressed envelope if you want a reply.

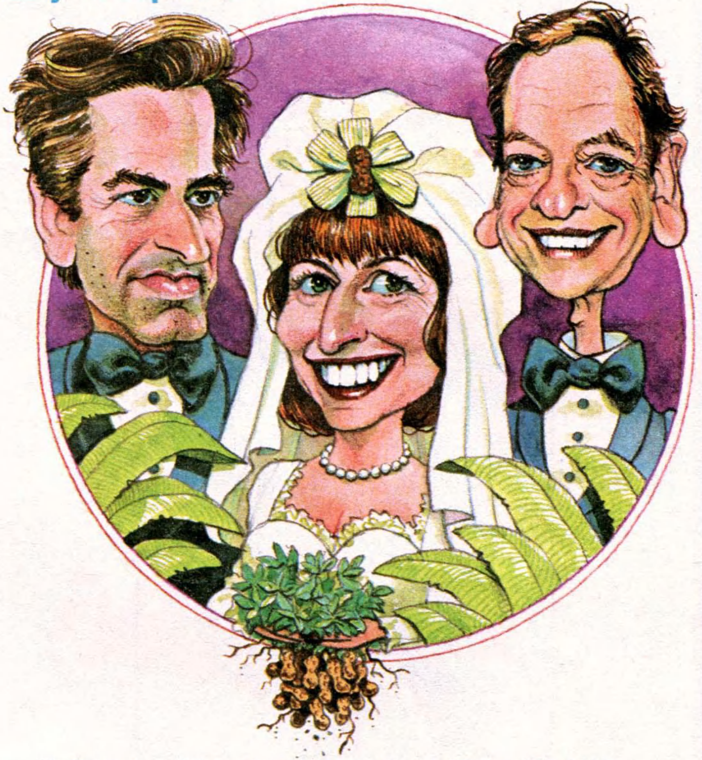


photograph © Ron Kimball/Living Unicorn® 1983.

Illustration/Sandy Huffaker

THE NEARLYWED GAME

Love and marriage. The song says they go together like a horse and carriage. But *Dynamite* has teamed up the following folks because putting their names together makes a couple—of laughs! Read our punny pairs, then harness your energies to think up your own crazy couples!



If Penny Marshall married Frankie Laine, she would be PENNY LAINE!

If Bo Derek married Leonard Nimoy and then Henry Darrow, she would be BO N. DARROW!

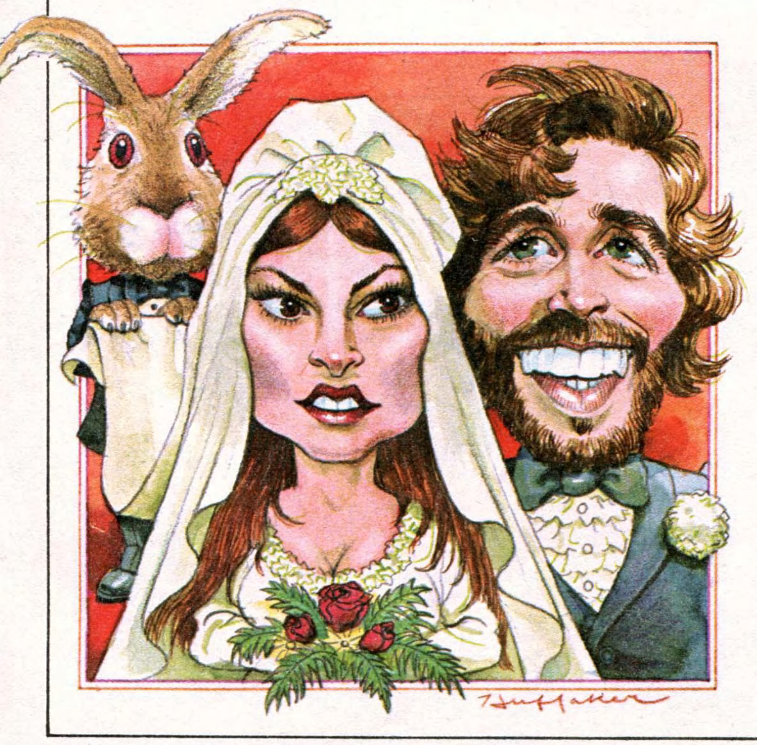
If Imogene Coca married Tom Mix, she would be Mrs. COCA MIX!

If Karen Valentine married Dennis Day, she would be Mrs. VALENTINE DAY!

If Tuesday Weld married Ted Knight, she would be TUESDAY KNIGHT!

If Vicki Carr married Martin Mull, then James Caan, and then Joey Dee, she would be Mrs. CARR MULL CAAN DEE!

If Raquel Welch married Eddie Rabbit, she would be Mrs. WELCH RABBIT!



If Penny Marshall married Don Knotts and then Maximillian Schell, she would be P. KNOTTS SCHELL!

If Ellen Burstyn married Red Buttons, she would be Ellen BURSTYN BUTTONS!

If Patti Page married Rip Torn, she would be Patti PAGE TORN!

If Sissy Spacek married Daryl Dragon and then Jeffrey Hunter, she would be SISSY DRAGON HUNTER!

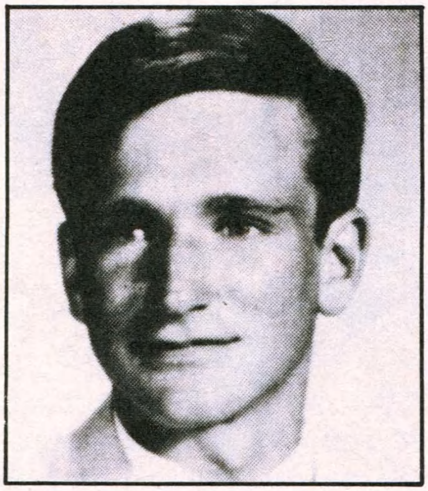
If Ann Jillian married James Caan and then Art Carney, she would be Mrs. JILLIAN CAAN CARNEY!

Anyone who married Rich Little, then Jack Lord, then Allen Funt, then Alan Ladd, and finally Johnny Ray (whew!) would be Mrs. LITTLE LORD FUNT L. RAY!

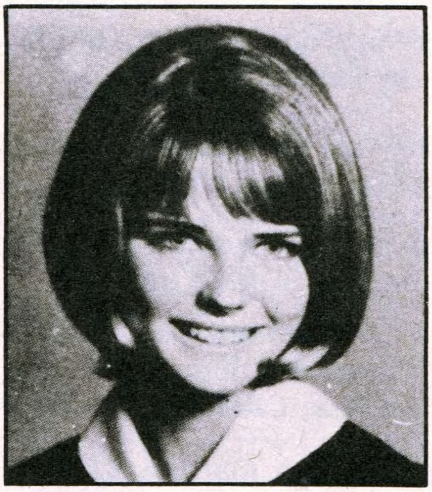
HIGH SCHOOL MEMORIES

CELEBRITY YEARBOOK QUIZ

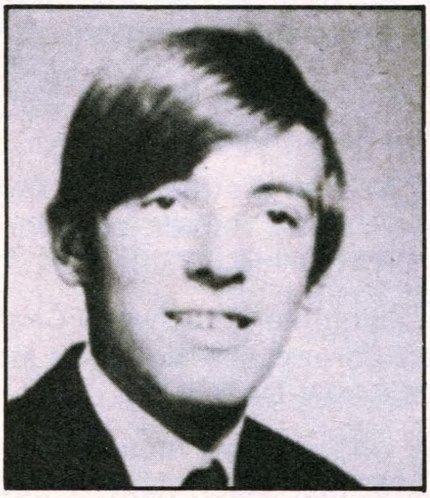
Do you know these people? No, this isn't an American Express Card commercial. These faces ought to be familiar to most movie, TV, and music fans. However, even a sharp-eyed celebrity-watcher might have difficulty identifying these mystery men and women. That's because the photos are pictures of famous folks taken from their high school and college yearbooks. Can you guess the names of these all-star students? To help you, we've provided the information found with the student's picture. If, by the end of this test, you're still faced with nothing but a blank, check the answers that are upside down at the bottom of the page.



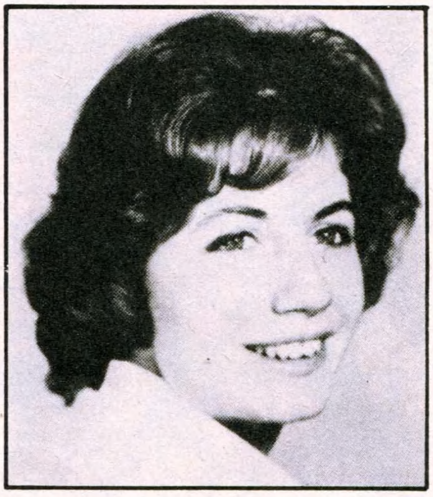
1. ______ __________
Redwood High '69
Larkspur, California



2. ________ ______
Alhambra High '65
Alhambra, California

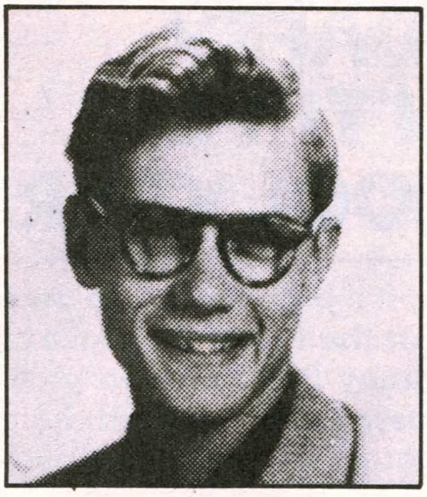


3. ______
____
Freehold High '67 Freehold, New Jersey

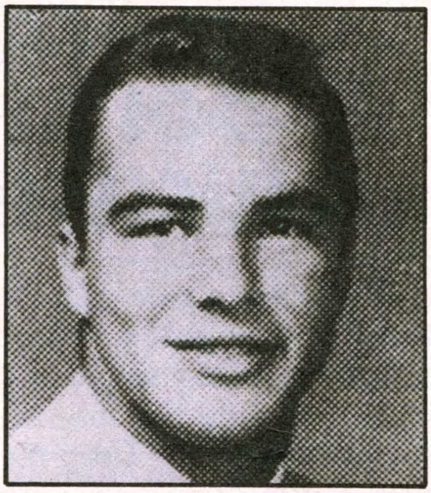


4. ______
____
Walton High '61 Bronx, New York

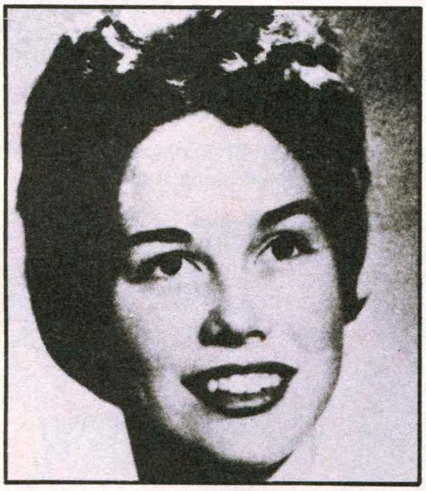
10-William Shatner.



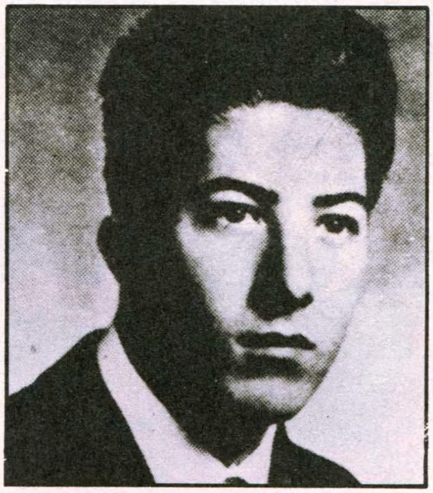
5. ______ ________
Weatherford High '49 Weatherford, Texas



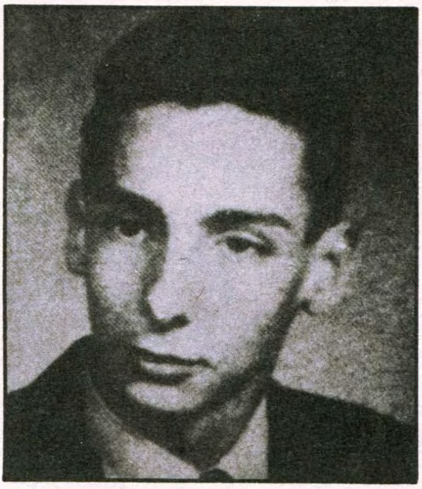
6. _____ __________
Florida State University '58
Tallahassee, Florida



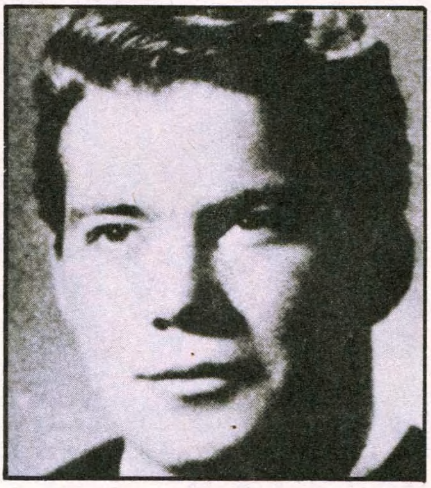
7. _____ ______
______
Immaculate Heart High '55
Los Angeles, California



8. ________ __________
Los Angeles High '55
Los Angeles, California



9. ______ _________
Eastern District High '61
Brooklyn, New York



10. _________
____
McGill University '52 Montreal, Quebec

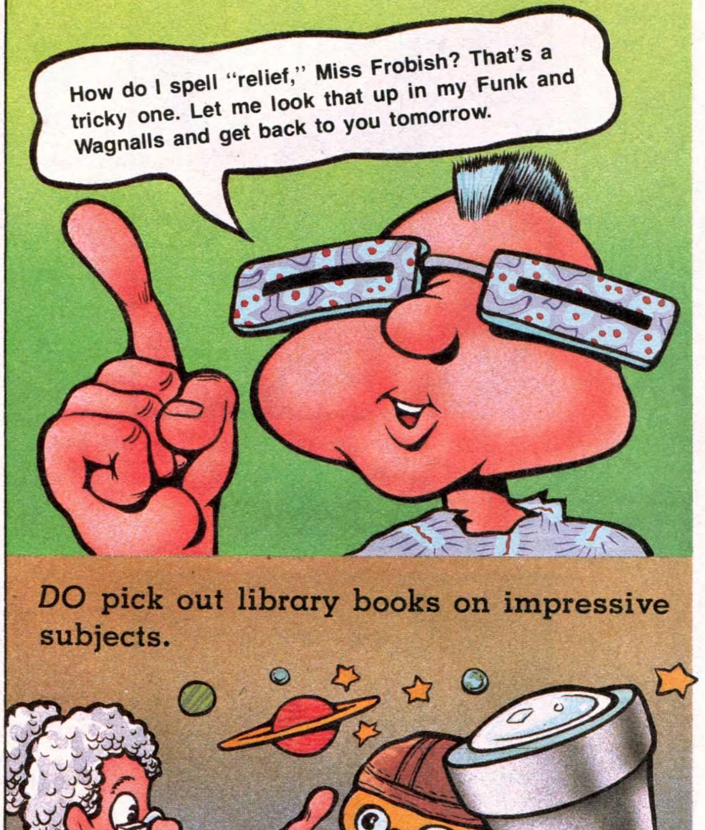
From *Celebrity Yearbook* by Dan Carlinksy. Published by Price/Stern/Sloan Publishers, Inc. Los Angeles. Copyright © 1982 by Carlinsky and Carlinsky, Inc.

Answers: 1-Robin Williams; 2-Cheryl Tiegs; 3-Bruce Springsteen; 4-Penny Marshall; 5-Larry Hagman; 6-Burt Reynolds; 7-Mary Tyler Moore; 8-Dustin Hoffman; 9-Barry Manilow;

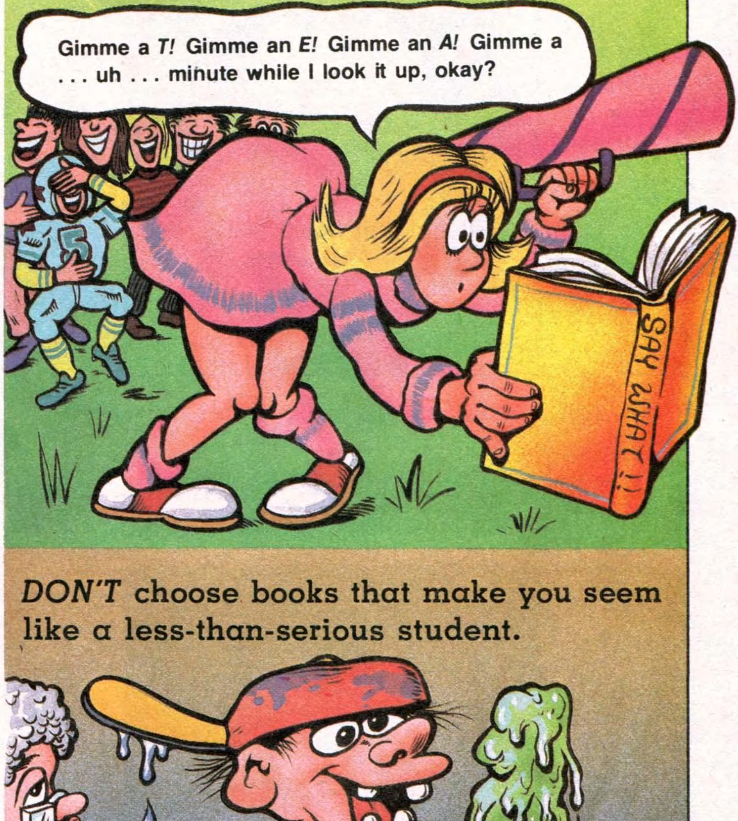
DYNAMITE'S DAFFY DOS AND DON'TS FOR A SUCCESSFUL SCHOOL YEAR

Now that a new school year has begun, it's time for you to decide whether you're going to be a student who's at the top of the class or one who's the flop of the class. There's a fine, funny line between playing it cool and playing the fool in school. These goofy guidelines will help you spot the difference. They may not get you straight *A*'s on your report card, but they will get your school year off to a happy and hilarious start.

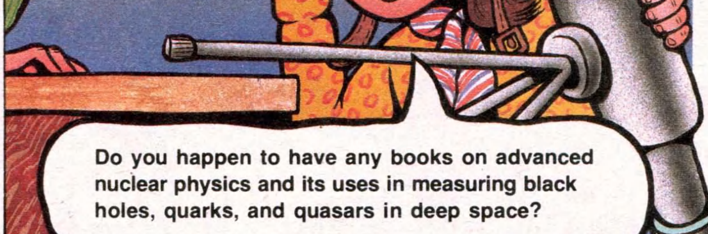
DO use a dictionary in English class or during spelling lessons.


How do I spell "relief," Miss Frobish? That's a tricky one. Let me look that up in my Funk and Wagnalls and get back to you tomorrow.

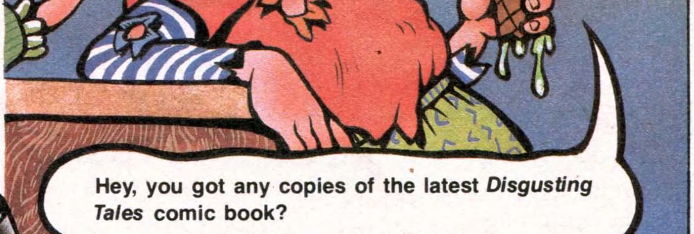
DON'T use one during cheerleading routines.


Gimme a *T!* Gimme an *E!* Gimme an *A!* Gimme a . . . uh . . . minute while I look it up, okay?
5
SAY WHAT!!

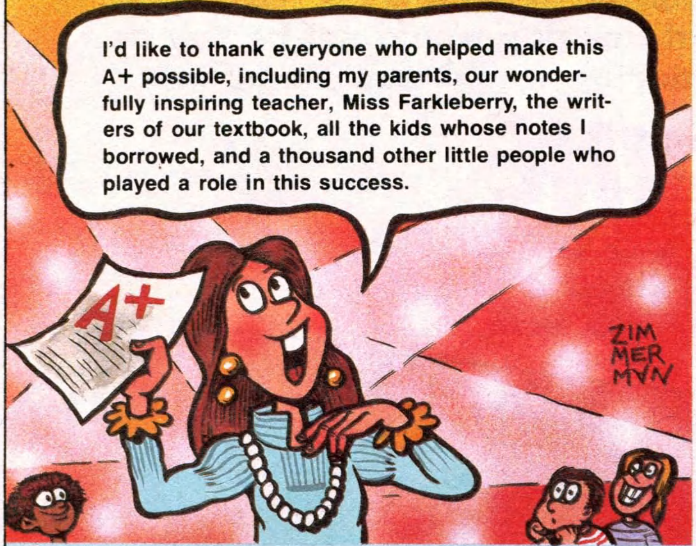
DO pick out library books on impressive subjects.


Do you happen to have any books on advanced nuclear physics and its uses in measuring black holes, quarks, and quasars in deep space?

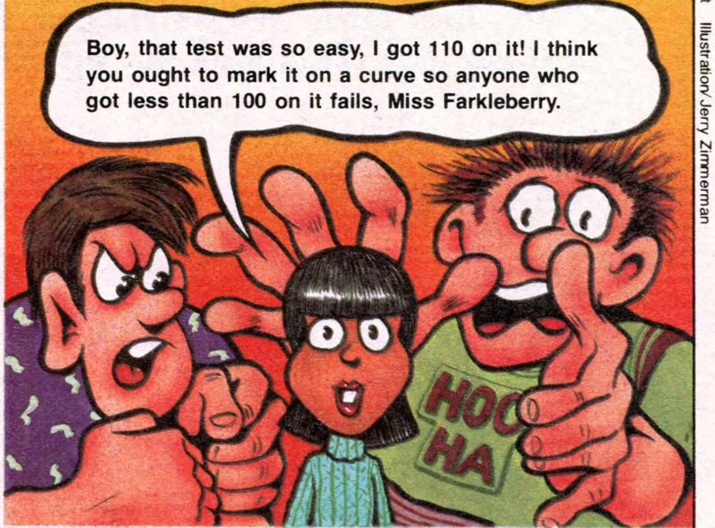
DON'T choose books that make you seem like a less-than-serious student.


Hey, you got any copies of the latest *Disgusting Tales* comic book?

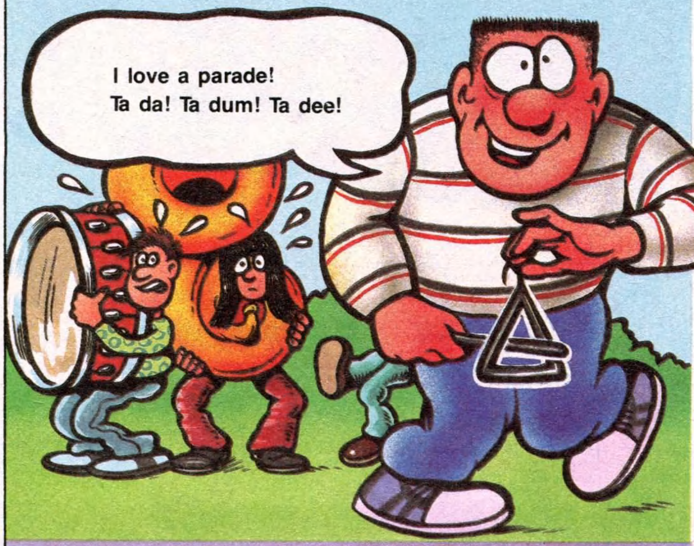
DO give credit where credit is due.


I'd like to thank everyone who helped make this A+ possible, including my parents, our wonderfully inspiring teacher, Miss Farkleberry, the writers of our textbook, all the kids whose notes I borrowed, and a thousand other little people who played a role in this success.
A+
ZIM MER MAN

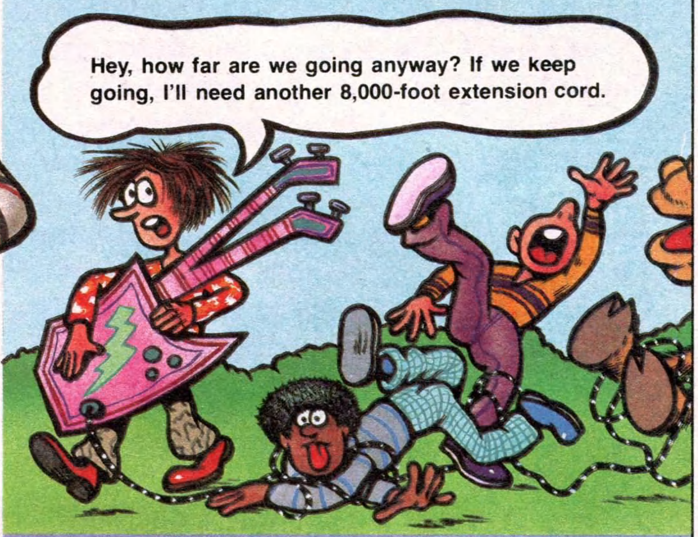
DON'T annoy your classmates with needless bragging.


Boy, that test was so easy, I got 110 on it! I think you ought to mark it on a curve so anyone who got less than 100 on it fails, Miss Farkleberry.
HOO HA

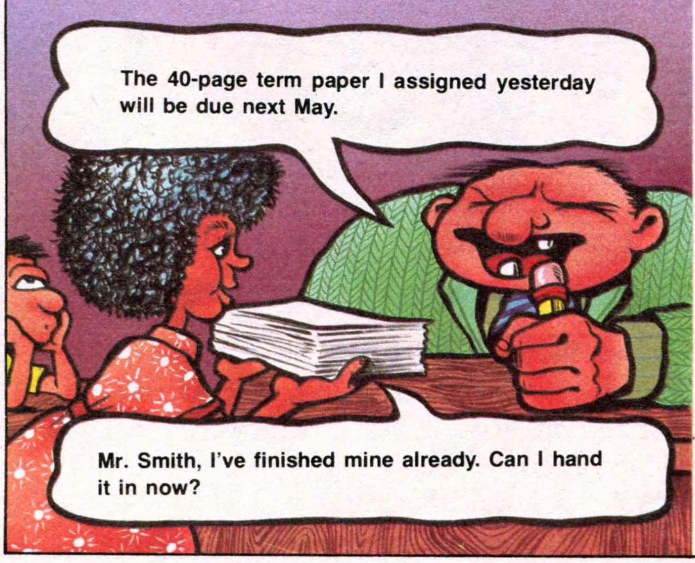
DO pick a musical instrument that you will enjoy playing.


I love a parade! Ta da! Ta dum! Ta dee!

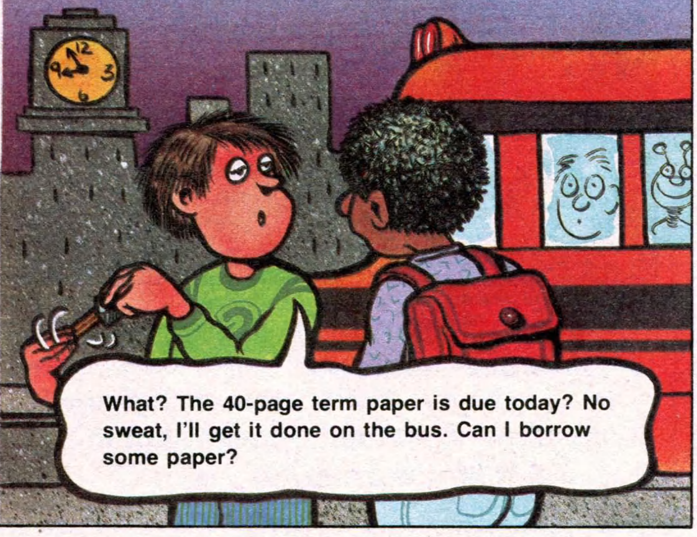
DON'T pick an instrument simply because it's cool and "in."


Hey, how far are we going anyway? If we keep going, I'll need another 8,000-foot extension cord.

DO hand in assignments promptly.


The 40-page term paper I assigned yesterday will be due next May.
Mr. Smith, I've finished mine already. Can I hand it in now?

DON'T be unrealistic about how much time you'll need to finish an assignment.


What? The 40-page term paper is due today? No sweat, I'll get it done on the bus. Can I borrow some paper?

Text/Chip Lovitt Illustration/Jerry Zimmerman

It started out as a normal day in the life of 11-year-old Jimmy Malick. He got up, brushed his teeth, and had breakfast, just as he does every morning. Little did he realize that this day would not be just an ordinary day. This was the day *Dynamite* would turn Jimmy into . . .

Photography/Tornberg Studio

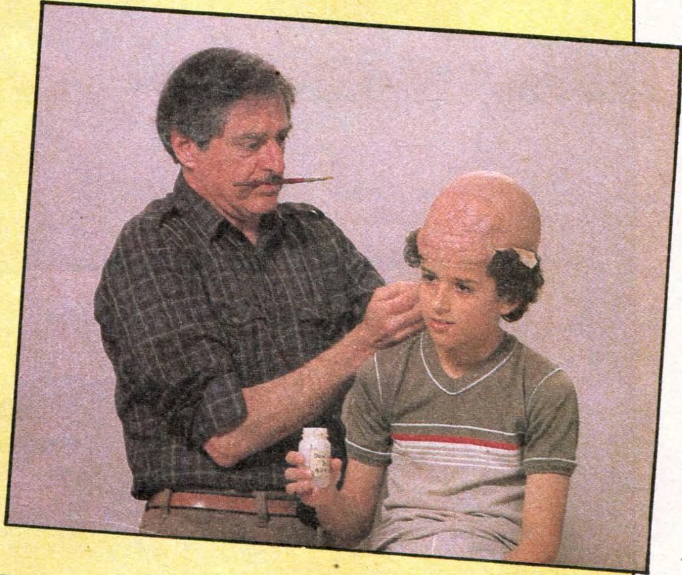
THE AMAZING WIZARD OF WIZ

In the days of old wizards were born, but modern day wizards have to be made. *Dynamite* knew just the right man to turn Jimmy into the wizard we knew he was. Makeup-man Bob Laden is a kind of wizard himself. He did the makeup work in the movies *The Wiz* and *The Exorcist*. He created the King and the Duke of Doubt for the Burger King commercials, and he's even turned actor Frank Langella into Leonardo da Vinci!

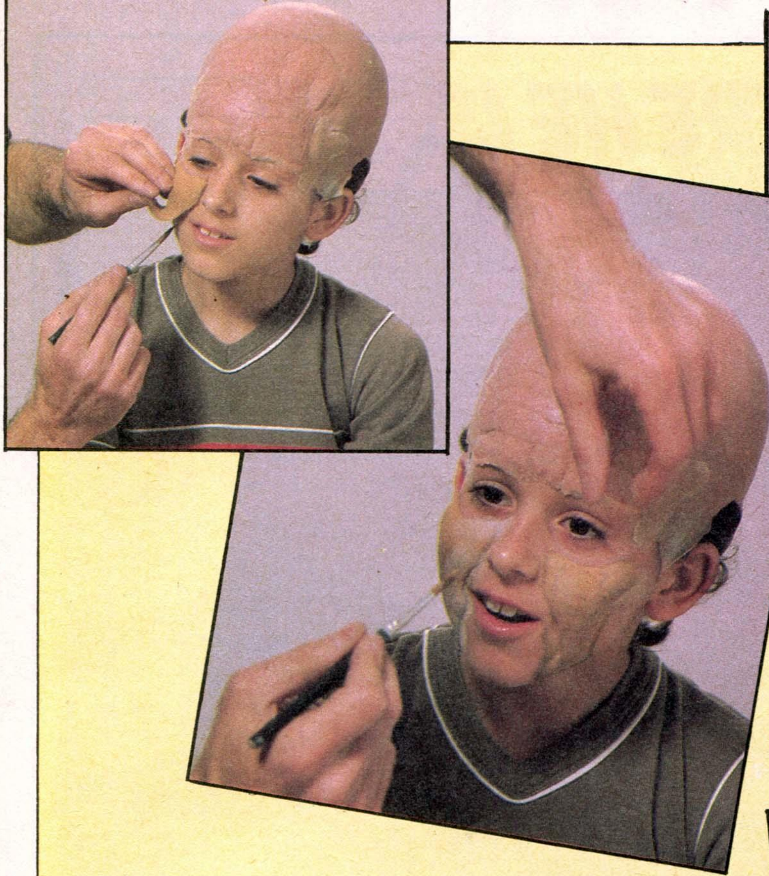
Bob was ready for *Dynamite's* challenge. "I have a basic idea of what I am going to do," he told us. "But once I start working, I begin to improvise. The final product will be a surprise to all of us!"

Before starting on our creation, Bob checked Jimmy out. How did Jimmy feel about all of this? "I'm a little nervous," Jimmy confessed.

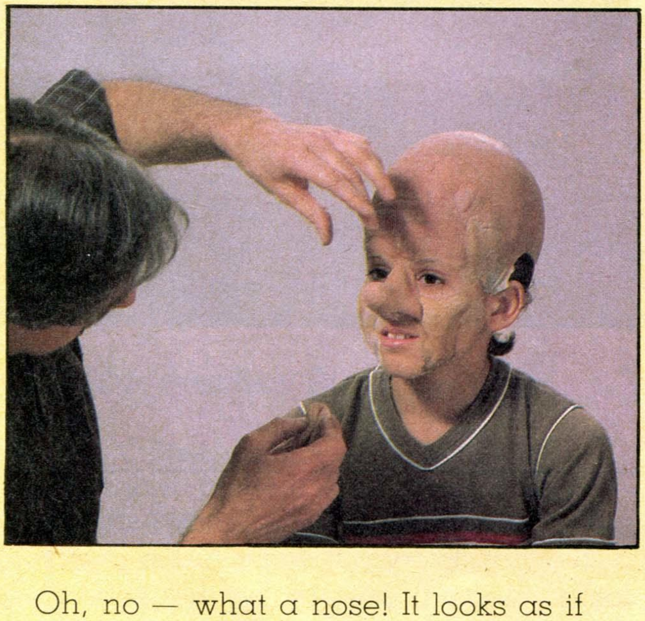
Bob walked in with two cases full of things such as hair, skull caps, and rubber noses. "I always carry around this much equipment," Bob said. "I never know what I'm going to need."



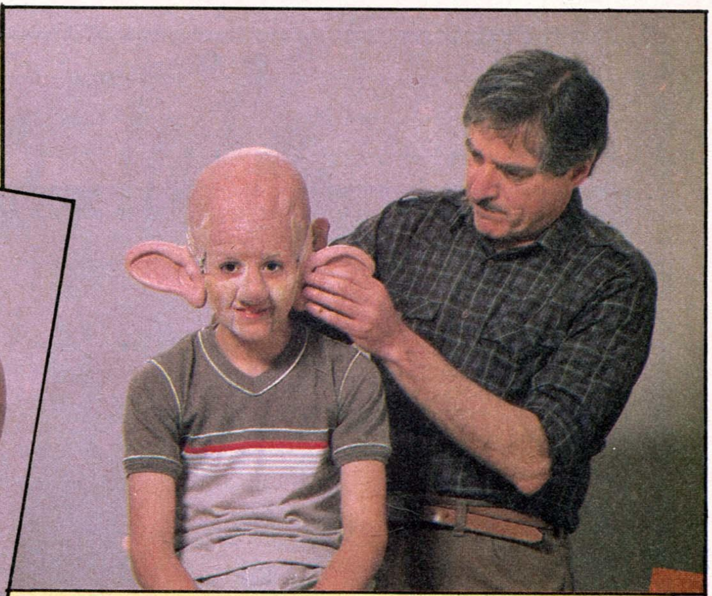
Bob started out by covering Jimmy's entire head with a skull cap and headpiece. He used a strong adhesive to keep it in place. "This is the quickest haircut ever," Bob told Jimmy.



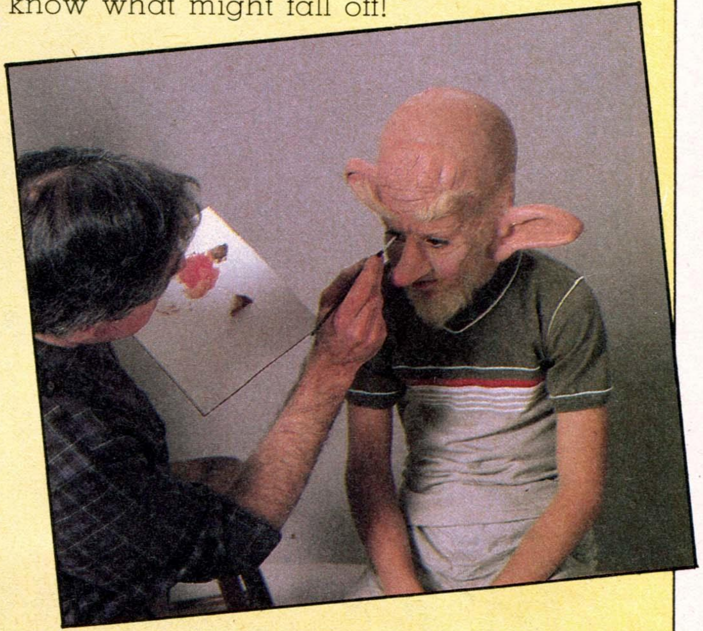
The next step was to build up Jimmy's cheekbones. "I think I see a little of Yoda in this creature," Bob said. Jimmy wasn't sure about that, but one thing he did know: "It feels like there's something sucking on my face!" *Hmmm!* Could it be that the *Dynamite* creature is starting to take control already?



Oh, no — what a nose! It looks as if Jimmy's told one lie too many! Bob didn't agree. "He never looked better," he laughed.



My, Jimmy — what big ears you have! "Whatever you do, don't bounce up and down," Bob warned Jimmy. "You don't know what might fall off!"

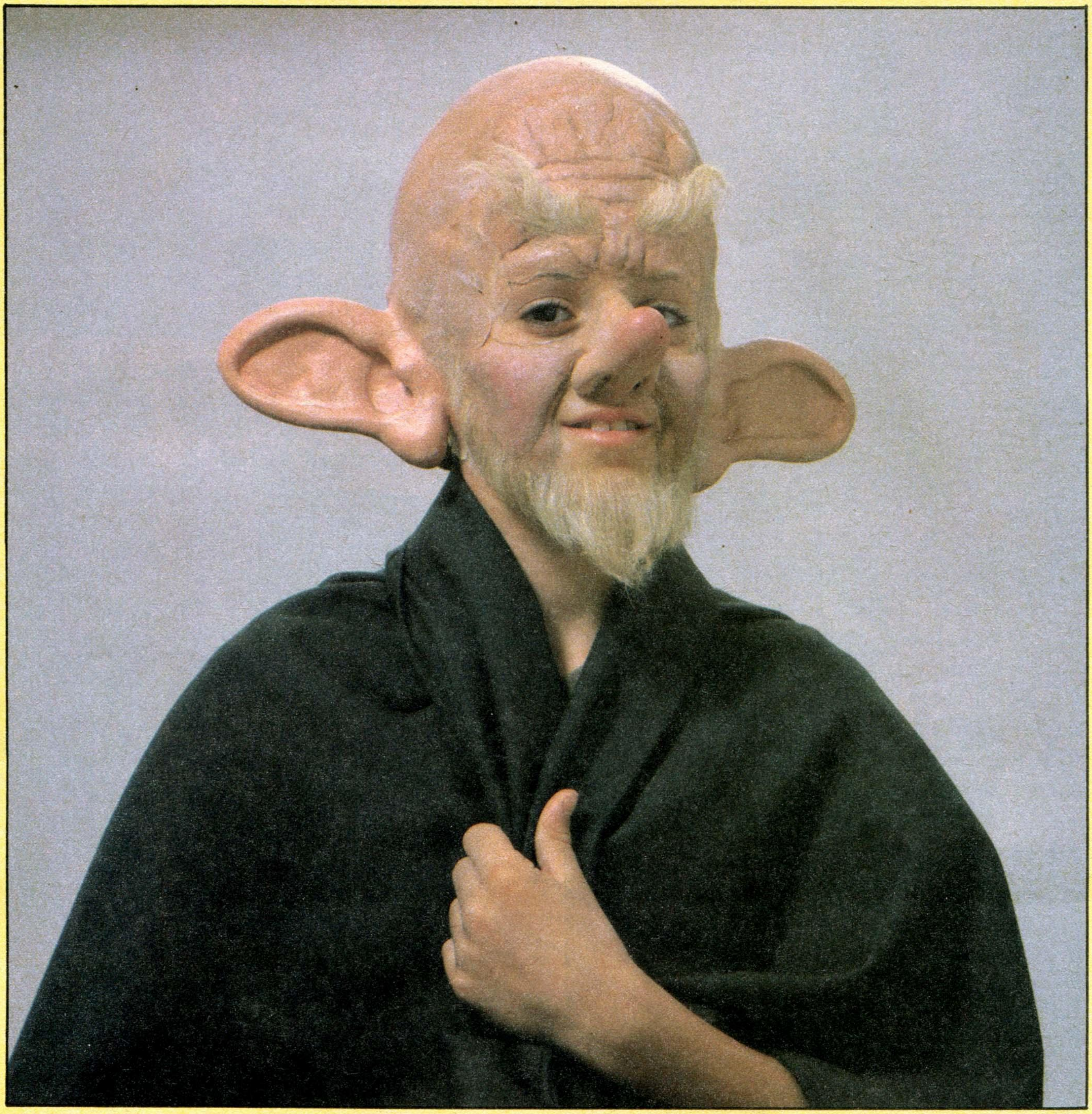


"It's amazing," Bob said. "The makeup blends so well that I can't see where his skin starts and where the fake stuff ends. One thing is certain, his eyes are definitely his — or are they?"

Our *Dynamite* creation was almost complete. All that was left were the finishing touches — a beard, eyebrows, and makeup to add to the whole effect. "You are definitely a sight," Bob told Jimmy. "But not of this world."

Are you ready for *Dynamite*'s Creature Feature? Well, prepare yourself and carefully turn the page . . .

AND HERE HE IS...



THE AMAZING WIZARD OF WIZ!

"I started out wanting a monster but as the makeup went on, Jimmy became older and wiser by the minute. In fact, the creature came out a lot cuter than I thought," Bob told us.

Jimmy looked so much like a character out of Dungeons and Dragons™ that we asked him to try out some of his newly found magical powers, but he just sat there shaking his head! "I just can't believe what I'm seeing." And you know what? Neither could we!

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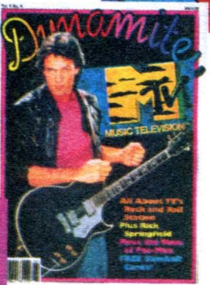
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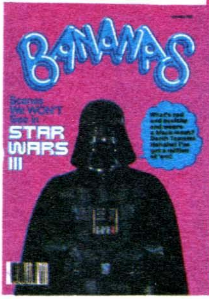
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Straight Talk

Dr. Harvey Greenberg is a psychiatrist who has been working with kids and their parents for many years. Together they try to work out the problems of everyday life. If you have any problems or questions you would like to ask him, write to: Dr. Harvey Greenberg, *Dynamite*, 730 Broadway, New York, NY 10003. Each month, Dr. Greenberg will answer some of your letters. Sorry, no answers by mail.

"I'm a Valley Girl—Fer Sure!"

Dear Dr. Greenberg,

I talk Valley Talk. Like to the max, gag me, fer out. My mother hates it. What should I do? I can't stop, I'll turn into a geek.

Valley Girl, CA

Dear Valley Girl,

Many kids try to feel more "with it" by parading the latest language or dress fad in front of their parents. The results are usually awful, especially if the parents are a little "square." There can be a thin line between "I can't" and "I won't"! I suspect you really can control your language a lot more than you give yourself credit for. Try hard to do so at home. It may be more boring, but it will certainly be more peaceful for all concerned!

"My Teacher Picks on Me!"

Dear Dr. Greenberg,

I'm almost 12, and I'm having trouble with my teacher. She always picks on me and never on the other kids. When somebody is talking she always thinks it's me and sends me away from the group. Can you please try to help me?

Depressed, NJ

Dear Depressed,

Teachers are only human. Just like the rest of us, they have their favorite people as well as people who rub them the wrong way for no apparent reason. I suggest you meet with your teacher privately to discuss the way you are being treated. If nothing comes of this, go to your school guidance counselor.

But before you do anything, take an honest look at your own classroom behavior. Are you really an innocent victim? Is there anything you're doing that may be causing your teacher to be critical of you? My experience with these difficulties is that quite often *both* teacher and pupil share more responsibility for not getting along than either is willing to admit!

"It's Always the Same Routine!"

Dear Dr. Greenberg,

My friends and I have been close for a long time. I'd like to remain friends with them, but I'd also like to make new friends. Yet I don't want to suddenly drop them. Please help.

K, MN

Dear K,

It is normal for you to want to meet new friends. As we grow into our teens, we not only take a fresh look at our family but at our friends, too. You should never feel guilty about this, but you don't have to announce it to the world, either! Explaining why you don't feel close to your friends anymore or how they seem to be stuck in the same old routine will probably only hurt their feelings. Your actions—not spending as much time with them as you have before—will speak louder than your words.

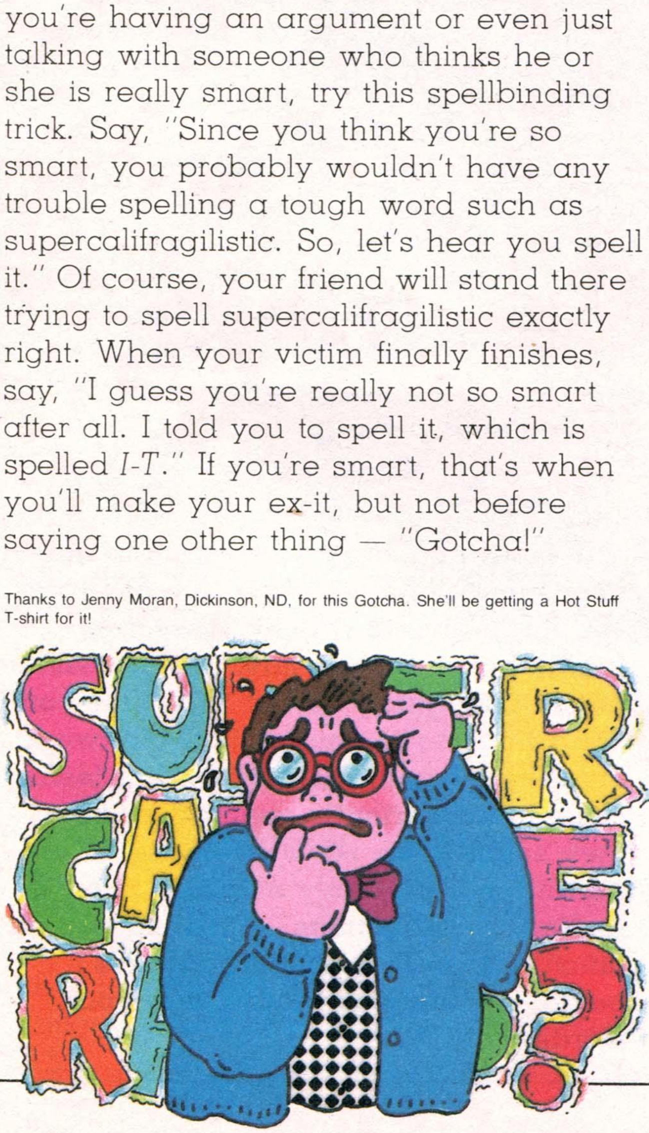
Hot Stuff

What's new, different, and Dynamite!

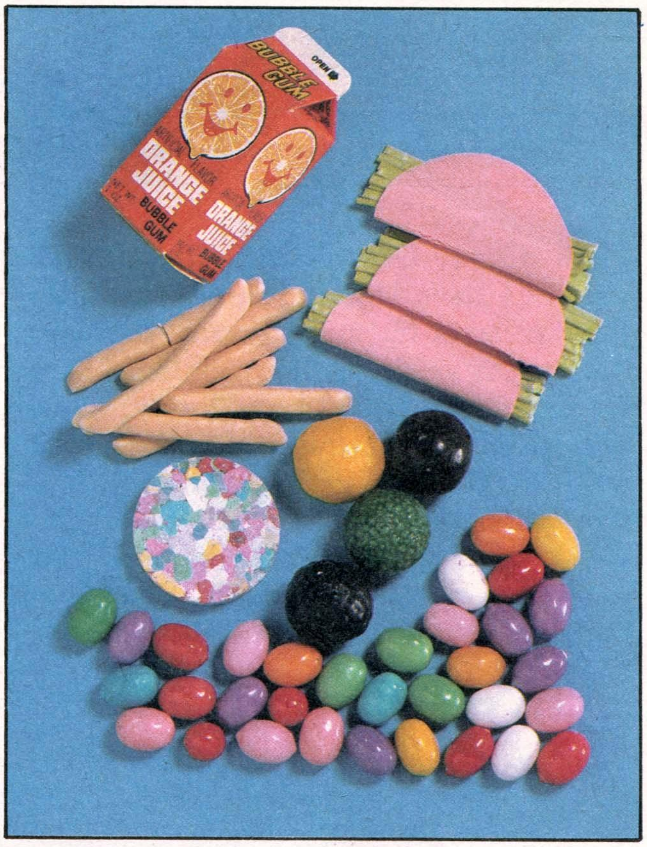
It'll Getcha a Gotcha

This gotcha will spell trouble for all your smart-alecky friends. The next time you're having an argument or even just talking with someone who thinks he or she is really smart, try this spellbinding trick. Say, "Since you think you're so smart, you probably wouldn't have any trouble spelling a tough word such as supercalifragilistic. So, let's hear you spell it." Of course, your friend will stand there trying to spell supercalifragilistic exactly right. When your victim finally finishes, say, "I guess you're really not so smart after all. I told you to spell it, which is spelled *I-T*." If you're smart, that's when you'll make your ex-it, but not before saying one other thing — "Gotcha!"

Thanks to Jenny Moran, Dickinson, ND, for this Gotcha. She'll be getting a Hot Stuff T-shirt for it!



Illustration/Elliot Kreloff



That's the Way the Gum Ball Bounces

A funny thing happened to bubble gum on its way to our local candy counter. We've seen gum in sticks, slabs, chunks, and even album-shaped discs. But if you're a chewing-gum fan, you'll really be stuck on some of the newest and nuttiest bubble gums. These tasteful types include taco-shaped bubble gum (the flavor is still bubble gum, not taco!), gum in the shape of French fries, orange juice gum that's packed into its own carton, jellybean gum, and multicolored slabs of colorburst gum. If those are too weird for you, maybe a cola-flavored or an oversized gum ball will suit you better. You might find the idea of chomping on these goofy-looking gums a little hard to swallow, but they're all bubble gum, any old way you chew it!

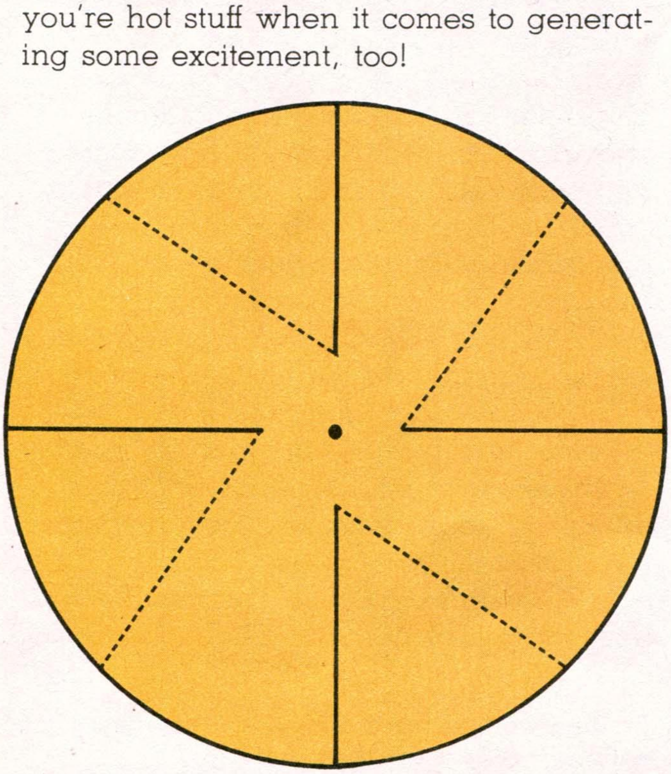
Let's Have a Warm Hand for—You!

If you think the summer's been hot so far, wait until your friends see you do this fantastic feat. Take a piece of paper and trace a circle exactly like the one below. Copy the black and dotted lines onto the circle you've just traced. Make a dot in the center as shown.

Cut out the circle with scissors. Cut along each of the four dotted lines and fold down along each solid line to form little flaps that point down.

Take a pencil and place the eraser end into the hole in the top of a spool of thread. Balance the circle, flaps facing down, on the pencil, so that the center dot rests exactly on the pencil point.

Now rub your hands together hard and fast for at least 30 seconds. Quickly place both hands, palms up, under the circle. The heat from your hands will start the wheel turning. Your friends will see that in addition to generating some heat, you're hot stuff when it comes to generating some excitement, too!



Text: Chip Lovitt

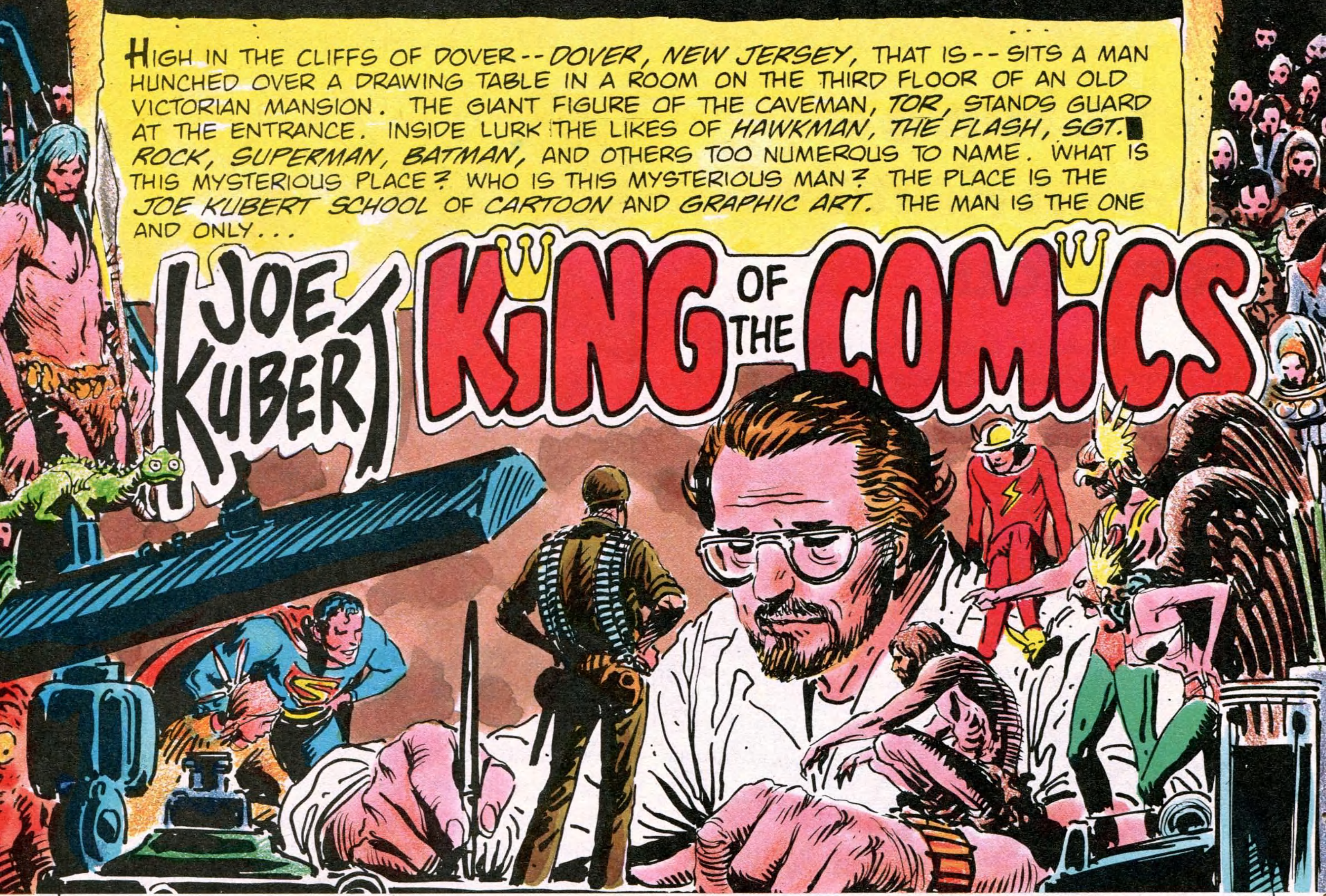
HOT STUFF
DYNAMITE DARES

Two T's for You

We love our fans so much, we'd practically give them the shirts off our backs. That might be a bit too chilly for us, so we'd prefer to give you a choice of two never-been-worn T-shirts — a Hot Stuff T and a *Dynamite* Dares T, just like the ones worn only by the *Dynamite* staff. You can't buy either T! You've got to win them!

To win a Hot Stuff T-shirt, you've got to get us with a Gotcha, tempt us with a tasty snack, or clue us in to what's hot and what's not in your neighborhood. Send your Hot Stuff ideas, along with your name, address, and T-shirt size, to *Dynamite*/Hot Stuff, 730 Broadway, New York, NY 10003. If your idea is cool enough for Hot Stuff, we'll send you a Hot Stuff T-shirt.

To win a *Dynamite* Dares T-shirt, you've got to dare us to do something totally and awesomely daring. (We've already eaten icky stuff, slept in a real haunted house, and ridden on the world's biggest roller coaster.) We won't do anything dumb or dangerous, but we will do almost anything else. If we dare to do your *Dynamite* Dare, we'll send you a dazzling *Dynamite* Dares T-shirt. Send your Dares to *Dynamite* Dares, 730 Broadway, New York, NY 10003. We dare you!

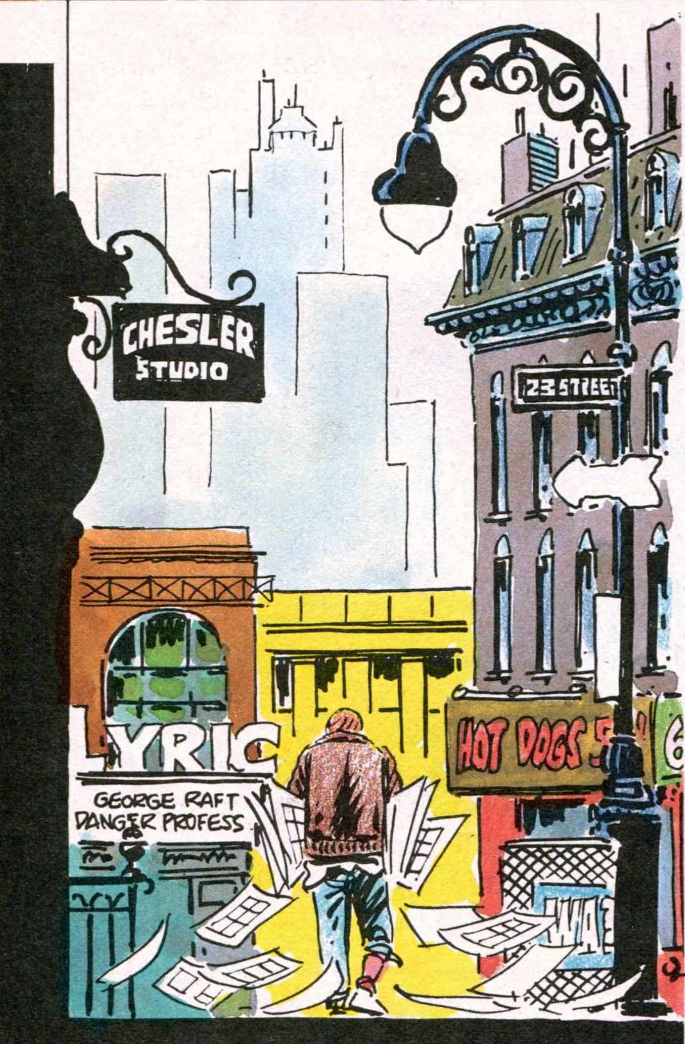


HIGH IN THE CLIFFS OF DOVER--*DOVER, NEW JERSEY*, THAT IS--SITS A MAN HUNCHED OVER A DRAWING TABLE IN A ROOM ON THE THIRD FLOOR OF AN OLD VICTORIAN MANSION. THE GIANT FIGURE OF THE CAVEMAN, *TOR*, STANDS GUARD AT THE ENTRANCE. INSIDE LURK THE LIKES OF *HAWKMAN, THE FLASH, SGT. ROCK, SUPERMAN, BATMAN,* AND OTHERS TOO NUMEROUS TO NAME. WHAT IS THIS MYSTERIOUS PLACE? WHO IS THIS MYSTERIOUS MAN? THE PLACE IS THE *JOE KUBERT SCHOOL* OF *CARTOON* AND *GRAPHIC ART.* THE MAN IS THE ONE AND ONLY...

JOE KUBERT KING OF THE COMICS

Joe Kubert. To comic-book fans he's a legend in his own time. For 45 years, he's had a hand in the comic-book art business as artist, writer, and editor. He's worked on just about every comic-book character ever created. Joe got his first comic strip published when he was 12 years old, and he hasn't been unemployed since. Perhaps his most incredible credit is that he is the person who first brought 3-D to comic books. Back in July 1953, the first 3-D comic, *Mighty Mouse*, hit the stands, and Joe hit the big time with his 3-D technique.

Being surrounded by super heroes for all these years has had a humbling effect on Joe. To those who call him a legend, Joe replies, "Just very, very lucky, that's all." Now, in addition to spending ten hours a day drawing for D.C. Comics



Finding work in the comic-book art business was serious business for 12-year-old Joe.

and others, Joe passes along the lessons he's learned to the 150 students who come from all over the world to attend his school. He's got lessons to teach and hundreds of true tales to tell about his career in comics.

Dynamite visited Joe at his school, and over a long lunch, Joe told us the story of how his "luck" in the comic-book business began.

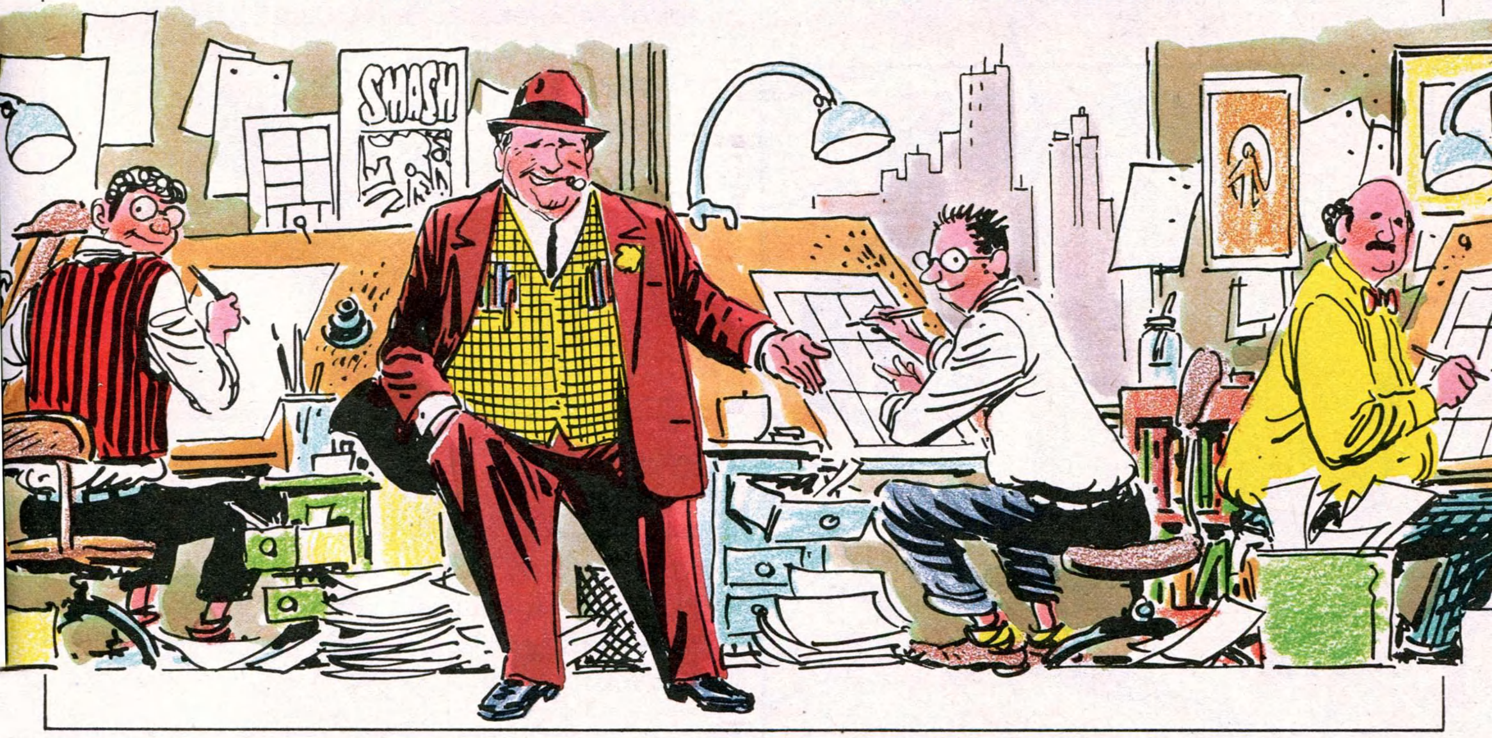
JOE KUBERT'S STORY... IN HIS OWN WORDS

"I was 12 years old, and all I was really interested in was working in comic books. I lived in Brooklyn, New York at the time, but everyday I rode the subway in to Manhattan to go to the High School of Music and Art. Well, often I would play hooky from school, and would go around to the 27 or 30 comic-book publishers that existed in those days to show them my work. Usually, the publishers would take a look at my drawings, give me a critique, and send me home to work on it again. Then I'd come back the next week, show it to them again, and get another critique. Harry Chesler was one of those guys I would go to see.

"He had a stable of writers, artists, and colorists on staff who would put together comic books for publishers. He allowed me to come up and sit at one of the empty tables. He would give me an old comic script and let me work from three o'clock until five or five-thirty, quitting time. He permitted the other artists around the office to critique my work while I was sitting there. There were guys there who were really legends in the business at that time. I don't even think most of them are alive today. But these were the fellows who would kind of sidle up to my drawing table and say, 'Well, yeah, you're doin' nice stuff, kid,' or 'How about doing this?' or 'Maybe you should correct this part.' It was a tremendous opportunity for me. Harry would pay me five dollars a week to pay for my transportation and maybe to buy a hot dog or something. But five dollars was fantastic. It was nice enough for him to just let me come there!

"Around the same time I was going to

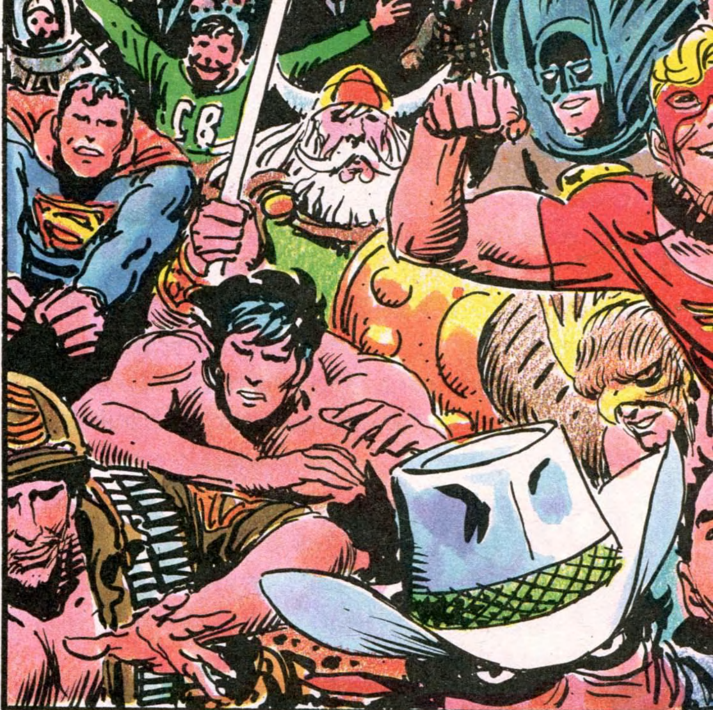
Harry Chesler and his staff took the time to tell Joe, "Hey, kid, you're doin' nice stuff."



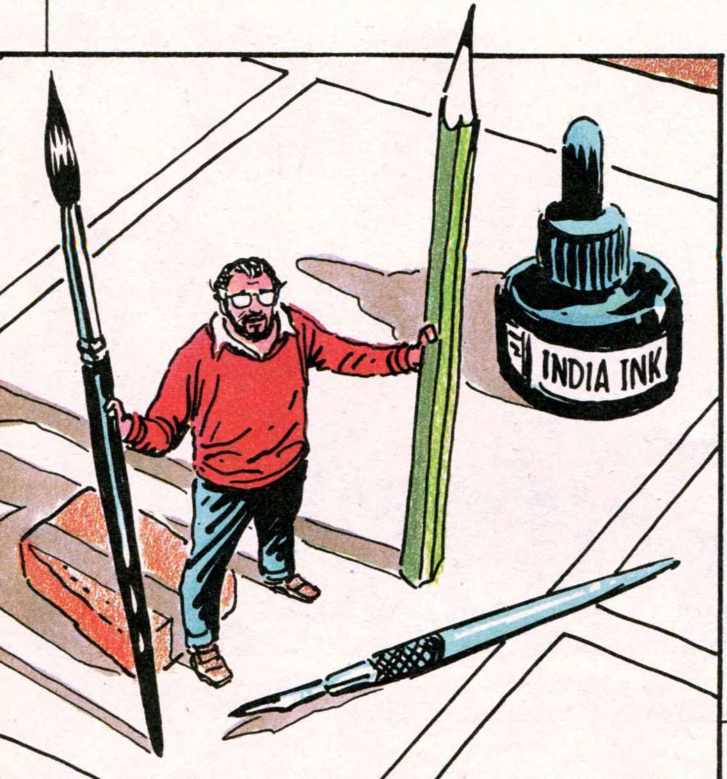
Harry's office, there was another guy I'd see — a fellow named Temerson. He was completely toothless and was a slightly smaller version of Harry. Mr. Temerson was a publisher for a series of magazines, one of which was called *Cat Man Comics*. I sold my first comic strip to him, a strip called *Volton*. I was paid five dollars a page for five or six pages, and that was really overpaid considering how inexperienced I was. The reason he bought it was not because the work was so good. He bought it because in those days comic books were 64 pages long, and publishers were buying practically anything just to fill the pages!

"There was so much work available in those days and so many pages for so many books that had to be filled, that you could more or less learn on the job. That's the way most of the guys of my time got into the business. Well, that doesn't exist today. There are only two or three large comic-book publishers now, and the pages are so valuable that there are no throwaway pages. Unless you know your craft and know what you're doing, you're not going to get your first job. I was lucky then, and my luck continued. While I was still in school I worked on *Hawkman* and *Flash*. Later came *Enemy Ace*, *Sgt. Rock*, which is one that's been published for 30 years now. You name it, I've probably worked on it — *Superman*, *Batman*, *Tarzan*, *Crimebuster*, *Vigilante*, *Enemy Ace*. I think my favorite character that I've created is Tor, the caveman. I want to do more with that character when I catch the time. Each story I do presents a different set of problems to solve, and I really enjoy all of them.

"Would I recommend working in the comic-book business? Only to those who really want to do it — not somebody who feels he or she would *like* to do this — only to those who feel they *must*. With me it's a compulsion and indeed, if I weren't doing this to make a living, I'd sure as heck be doing it anyway."



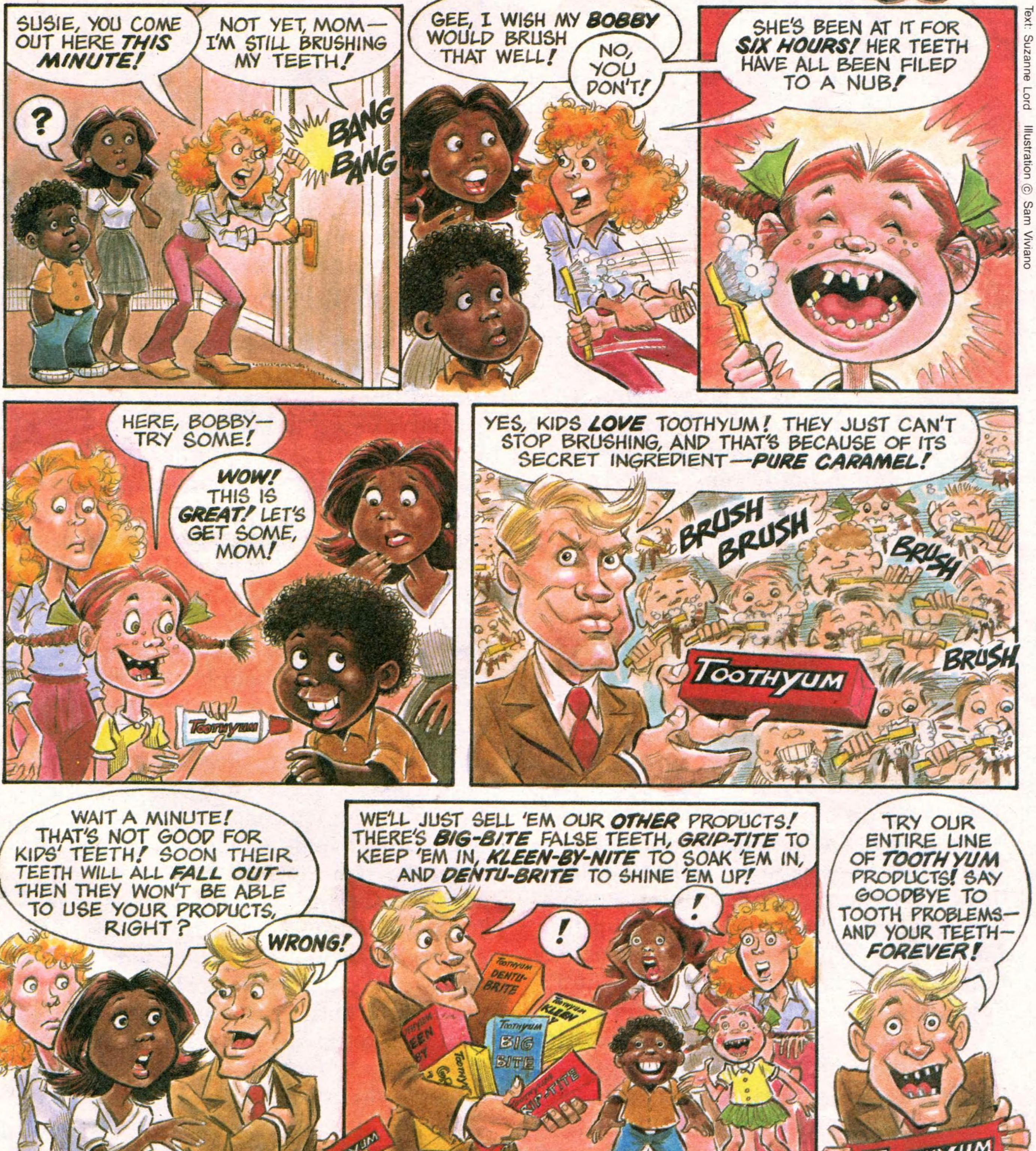
Meet Joe's comic-book buddies—he's worked on just about every character ever created!



Joe Kubert, King of the Comics, is ready, willing, and anxious to teach Dynamite Kids to draw!

Coming Next Month! Joe Kubert teaches *you* how to draw! Next month and every month Joe will give step-by-step drawing lessons to *Dynamite* readers only! Don't miss out on some super-fun times. In Joe's own words, "Absolutely everyone can learn to draw!"

And Now A Word From Our Sponsor


SUSIE, YOU COME OUT HERE THIS MINUTE!
NOT YET, MOM— I'M STILL BRUSHING MY TEETH!
?
BANG BANG
GEE, I WISH MY BOBBY WOULD BRUSH THAT WELL!
NO, YOU DON'T!
SHE'S BEEN AT IT FOR SIX HOURS! HER TEETH HAVE ALL BEEN FILED TO A NUB!
HERE, BOBBY— TRY SOME!
WOW! THIS IS GREAT! LET'S GET SOME, MOM!
TOOTHYUM
YES, KIDS LOVE TOOTHYUM! THEY JUST CAN'T STOP BRUSHING, AND THAT'S BECAUSE OF ITS SECRET INGREDIENT—PURE CARAMEL!
BRUSH BRUSH
BRUSH
BRUSH
TOOTHYUM
WAIT A MINUTE! THAT'S NOT GOOD FOR KIDS' TEETH! SOON THEIR TEETH WILL ALL FALL OUT— THEN THEY WON'T BE ABLE TO USE YOUR PRODUCTS, RIGHT?
WRONG!
TOOTHYUM
WE'LL JUST SELL 'EM OUR OTHER PRODUCTS! THERE'S BIG-BITE FALSE TEETH, GRIP-TITE TO KEEP 'EM IN, KLEEN-BY-NITE TO SOAK 'EM IN, AND DENTU-BRITE TO SHINE 'EM UP!
!
!
TOOTHYUM DENTU-BRITE
KLEEN
BIG BITE
GRIP-TITE
SAM VIVIANO
TRY OUR ENTIRE LINE OF TOOTHYUM PRODUCTS! SAY GOODBYE TO TOOTH PROBLEMS— AND YOUR TEETH— FOREVER!
TOOTHYUM

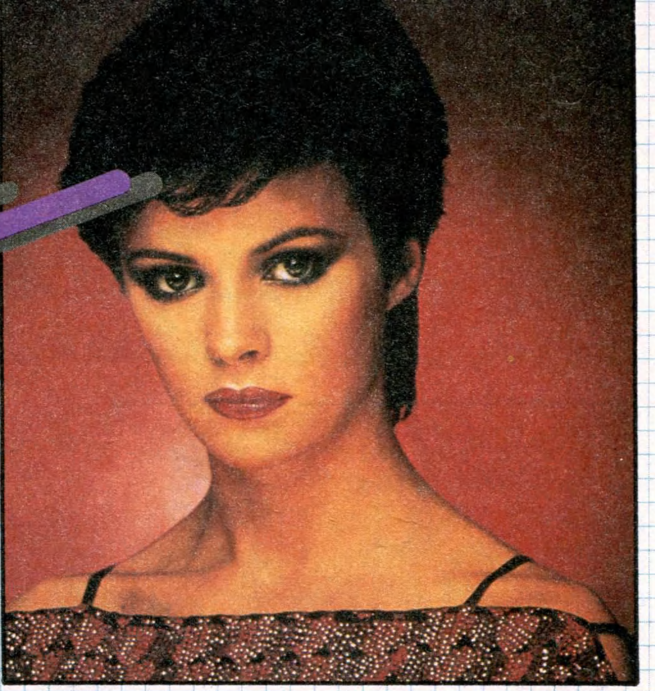
Text: Suzanne Lord Illustration © Sam Viviano

Off the Record

A *Dynamite* roundup of facts, faces, news, and notes from the rock music scene.

The Wide World Of Rock

Foreigners were all over the charts in 1983. That's not the band, Foreigner, but acts from countries other than the U.S. Britain headed the pack with performers ranging from **Eric Clapton** to **Culture Club** to the **Clash.** Ireland's contribution was the band, **U-2,** while Scotland's **Sheena Easton** scored a hit with "We've Got Tonight," her duet with **Kenny Rogers. Golden Earring,** a band from Holland, entered the charts with "Twilight Zone," and Sweden's **Frida** (formerly with Abba) made her mark with "I Know Something's Going On." Australia's **Men At Work** and their countrymen **INXS** came up from down under, while Canada's **Bryan Adams** came down from up north and had a hit with "Cuts Like a Knife." The **Thompson Twins** have members not only from the United Kingdom, but also Nigeria and New Zealand. **Oxo,** who whirled up the charts with "Whirly Girl," has musicians from both Cuba and Puerto Rico, and **Falco,** the fellow behind **After the Fire's** hit "Der Kommissar," hails from Austria. There were so many foreign acts that the record industry magazine, *Billboard,* called this year's charts a "United Nations of Pop."



Sheena Easton

Group of the Month

You're sure to be hearing — and seeing — more of the British group **Duran Duran,** if a new music product called a video 45 becomes a hit. The band is one of the first to make a video 45, a 10–15 minute videotape cassette of a group or singer performing or acting out a couple of songs. Duran Duran chose its big hit, "Hungry Like the Wolf" for its video 45. When the video 45 went on sale at a large New York video store, the band made an in-store appearance. As many as 5,000 people showed up, even though the band wasn't playing anywhere — except on tape. Video, including a lot of exposure on Music Television, has played a big role in Duran Duran's recent success. Success, however, hasn't come easily in America. After the band formed in 1980, it had a string of hits in England, Europe, and Japan. But Duran Duran's first LP flopped here in 1981. Its second LP, *Rio,* spent five months in the lower end of the charts until "Hungry Like the Wolf" sent it into the Top Ten. Now the group also plans to make a 60-minute video album, which led one writer to suggest that the Duran Duran "may be the first rock band to ride in on a video wave."

text/Chip Lovitt

Notes From All Over

You've seen 3-D TV and 3-D movies. Now get ready for 3-D rock 'n' roll. The hard-rock band, **Aerosmith,** recently filmed one of its concerts in 3-D. The group hopes to release it as a full-length videotape and videodisc, as well as a short, promotional film clip to be shown on cable TV and in stores. Will this rock vision catch on? Stay tuned.

Who was behind that billboard on Los Angeles' Sunset Boulevard that read, "Majority for Musical Morality. Together we can stop the heavy-metal poisoning of America"? It wasn't some anti-rock group. In fact, it was **Styx** who was responsible for the sign! The idea was a publicity stunt for Styx's recent album, *Kilroy Was Here,* which has a song called "Heavy Metal Poisoning."

Contest Corner

Win Men At Work or a Red Rocker

Business As Usual, the first album by the Australian band, **Men At Work,** was anything but business as usual for the record industry. It sold unusually well for a debut album. More than four million copies have been sold worldwide. The album also produced two number one songs. That's a tough act to follow, but Men At Work have proven their blockbuster first album wasn't a fluke. *Cargo,* the group's long-awaited followup record, has become a best-seller, too.

Men At Work

Duran Duran

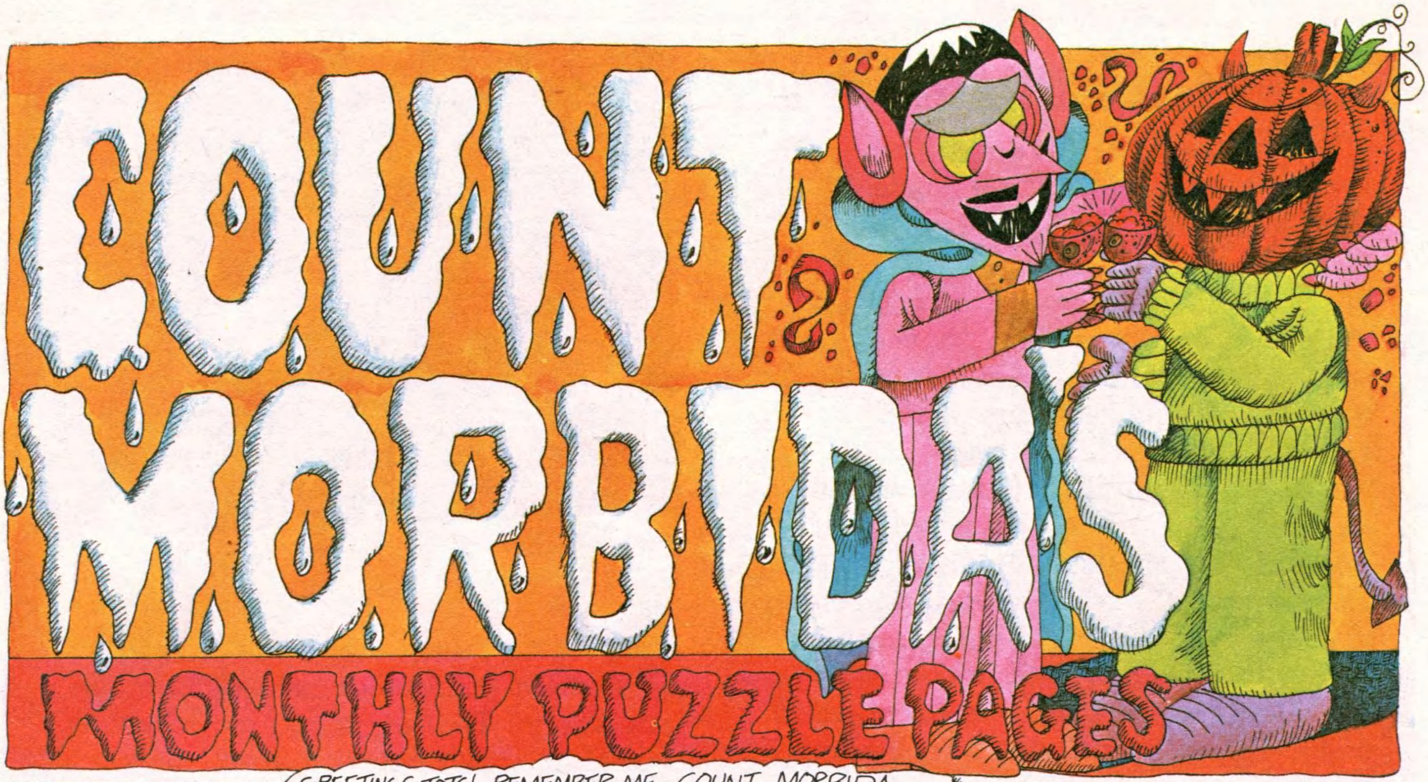
The **Red Rockers** are a new young band on its way up. The band's travels have taken it from its hometown of New Orleans to Texas and finally to San Francisco, where it won a recording contract. The group has a new album, *Good as Gold,* and it features some lively and enjoyable rock music.

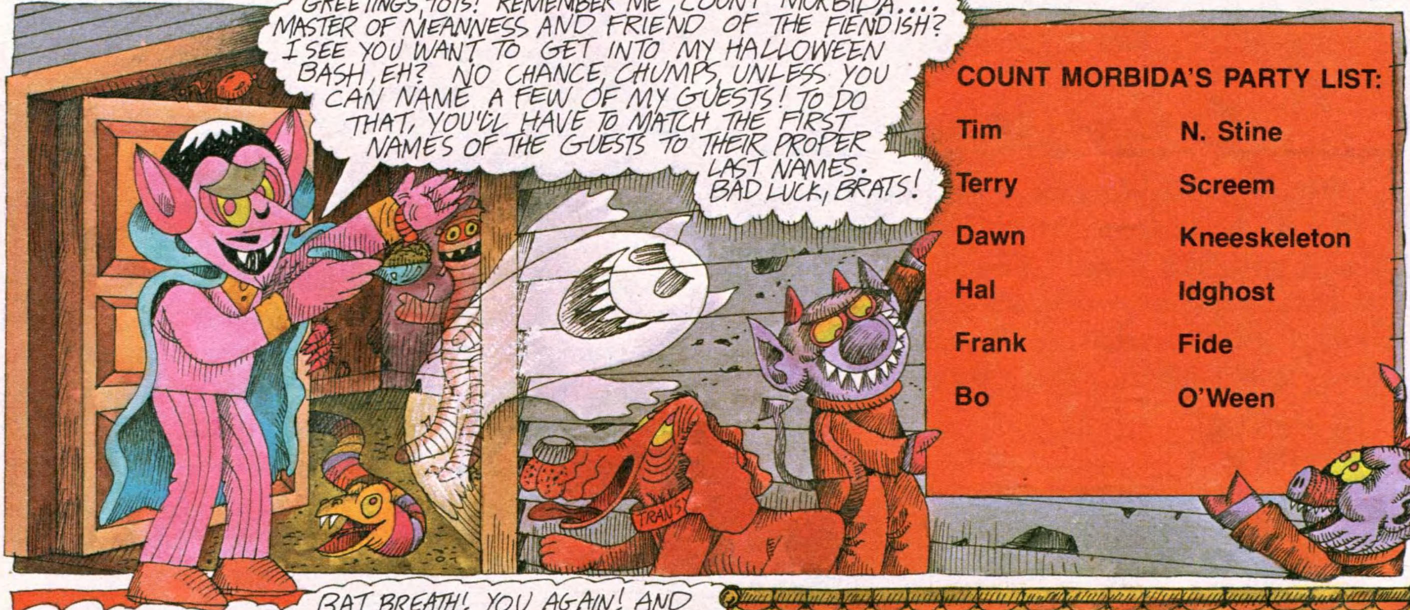
You can win some of this precious cargo of albums. We're giving away five copies of *Cargo* and *Good as Gold*. For your chance to win an album, unscramble the titles of these four hit songs by Men At Work.

NODW EURDN
OWH ANC TI EB WNO
RD LYLHCEK NDA RM EVJI
IRLVKELO

Write the unscrambled titles on a postcard and send it to: Off the Record/Rock Records, c/o *Dynamite,* 730 Broadway, NY, NY 10003. Get your card in before Nov. 30, 1983. From all the correct entries, we'll pick ten cards at random. The first five will win a copy of *Cargo* and the second five will win *Good as Gold*. Contest void where prohibited.

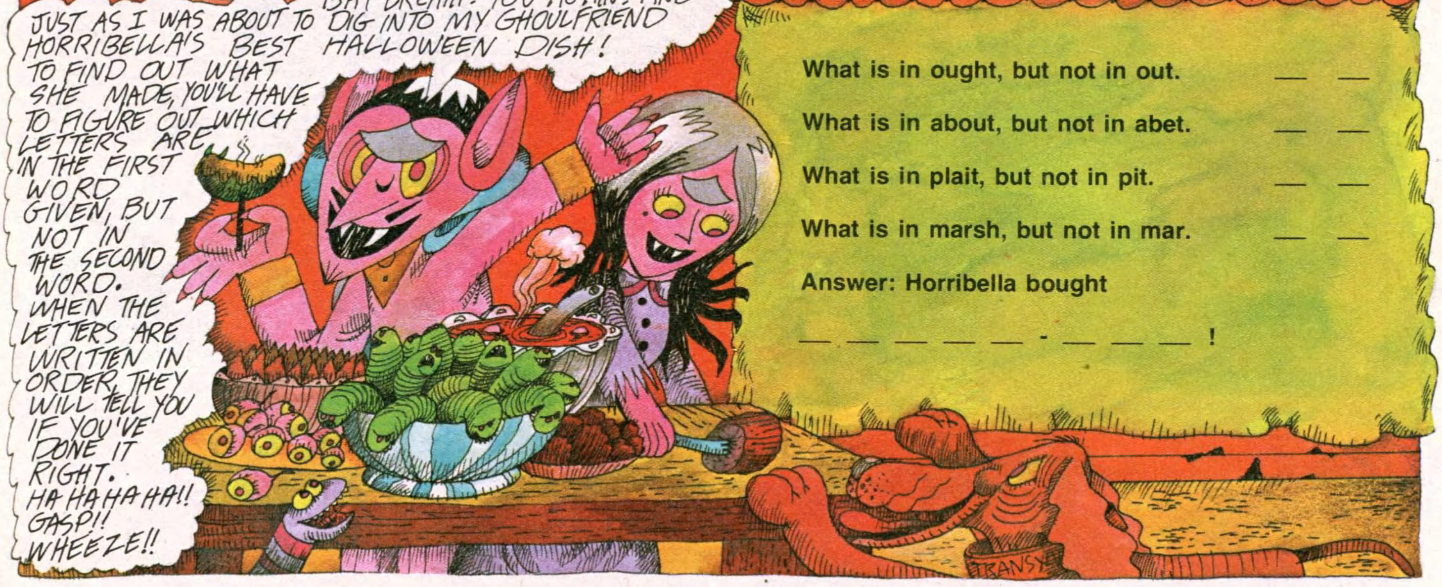
COUNT MORBIDA'S MONTHLY PUZZLE PAGES




GREETINGS, TOTS! REMEMBER ME, COUNT MORBIDA.... MASTER OF MEANNESS AND FRIEND OF THE FIENDISH? I SEE YOU WANT TO GET INTO MY HALLOWEEN BASH, EH? NO CHANCE, CHUMPS, UNLESS YOU CAN NAME A FEW OF MY GUESTS! TO DO THAT, YOU'LL HAVE TO MATCH THE FIRST NAMES OF THE GUESTS TO THEIR PROPER LAST NAMES. BAD LUCK, BRATS!
TRANSY

COUNT MORBIDA'S PARTY LIST:

Tim	N. Stine
Terry	Screem
Dawn	Kneeskeleton
Hal	Idghost
Frank	Fide
Bo	O'Ween


BAT BREATH! YOU AGAIN! AND JUST AS I WAS ABOUT TO DIG INTO MY GHOULFRIEND HORRIBELLA'S BEST HALLOWEEN DISH! TO FIND OUT WHAT SHE MADE, YOU'LL HAVE TO FIGURE OUT WHICH LETTERS ARE IN THE FIRST WORD GIVEN, BUT NOT IN THE SECOND WORD. WHEN THE LETTERS ARE WRITTEN IN ORDER THEY WILL TELL YOU IF YOU'VE DONE IT RIGHT. HA HA HA HA!! GASP!! WHEEZE!!
TRANSY

What is in ought, but not in out. __ __

What is in about, but not in abet. __ __

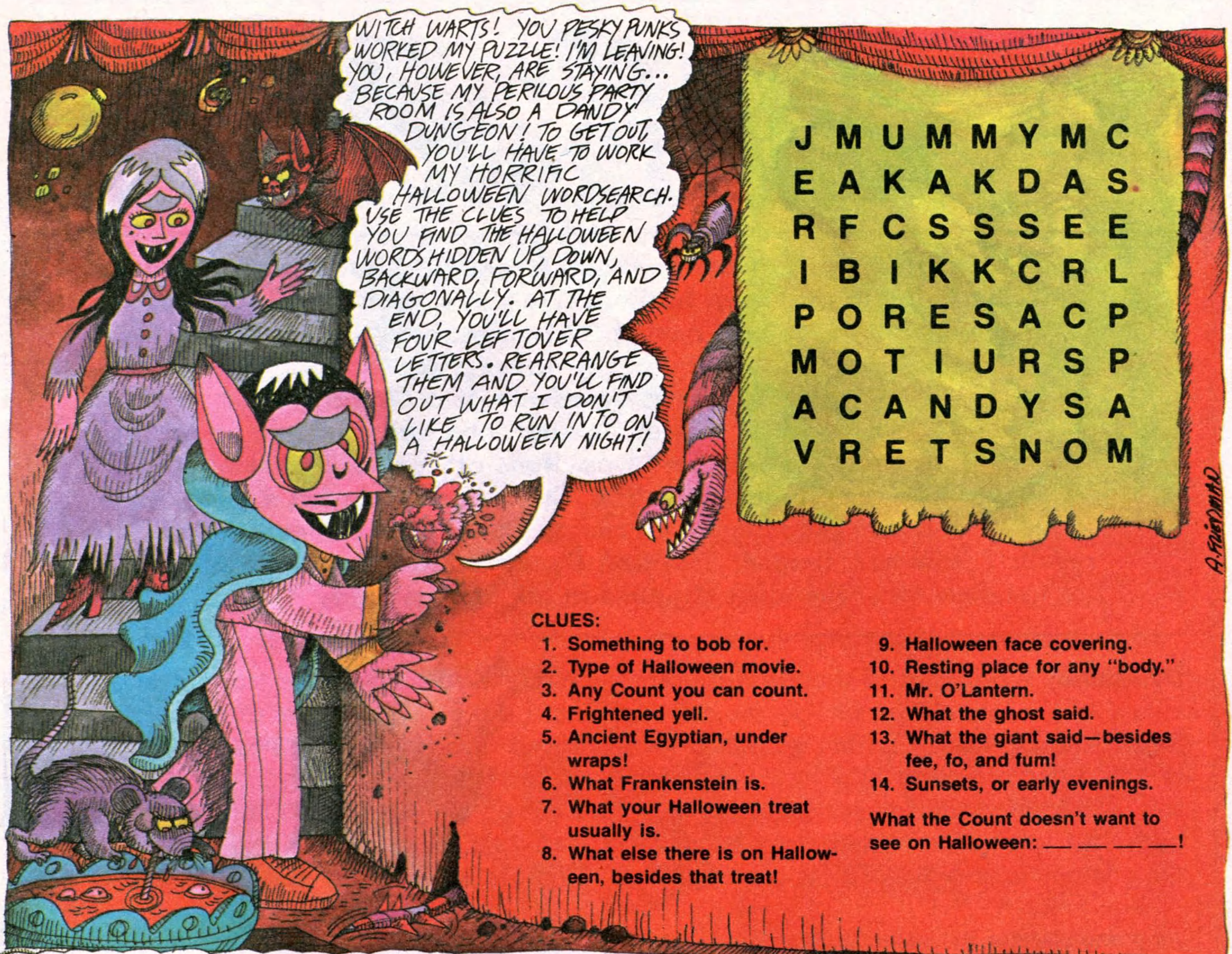
What is in plait, but not in pit. __ __

What is in marsh, but not in mar. __ __

Answer: Horribella bought

__ __ __ __ __ - __ __ __ !

Puzzles and Text: Suzanne Lord Illustration: Arthur Friedman

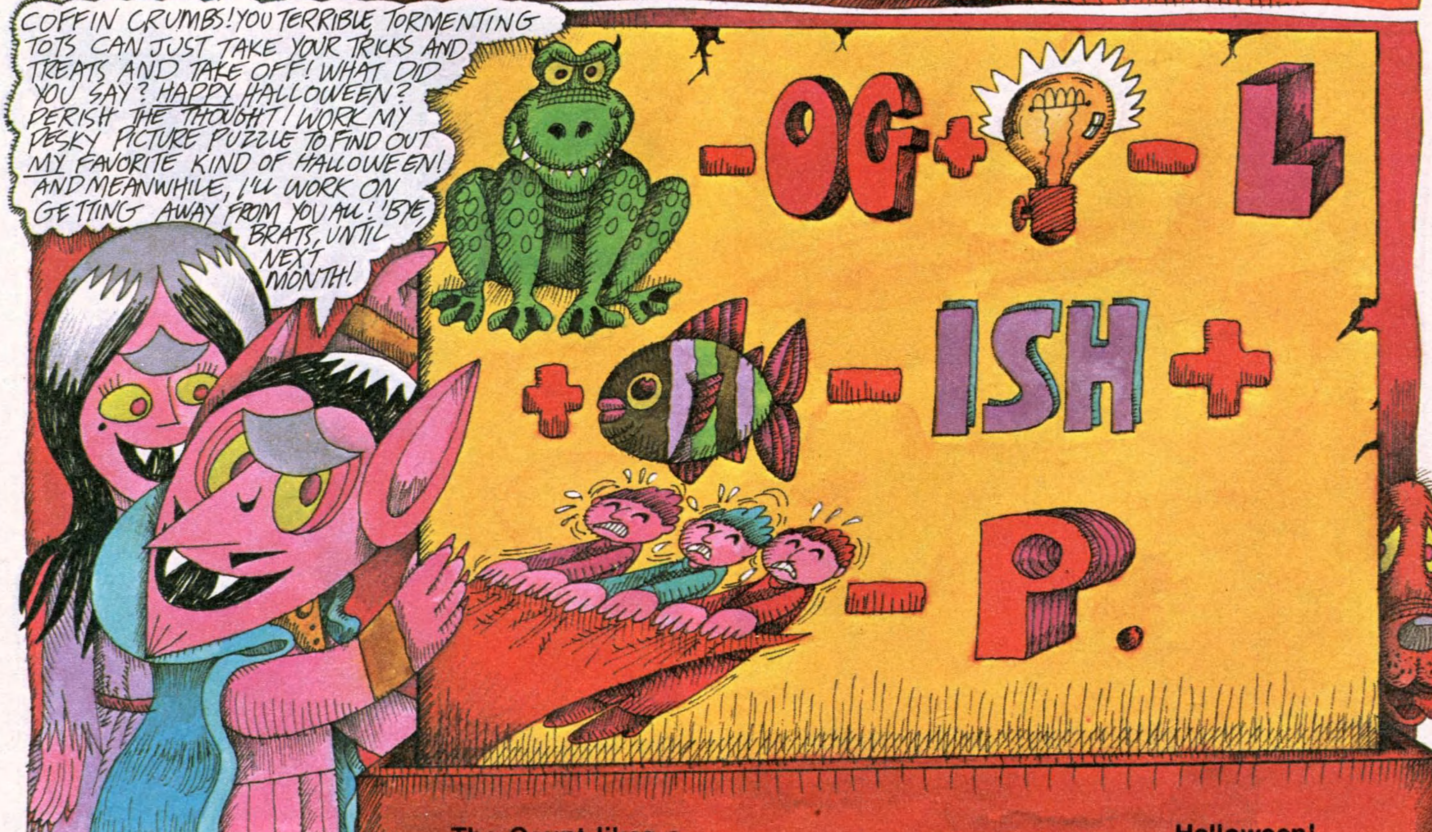

WITCH WARTS! YOU PESKY PUNKS WORKED MY PUZZLE! I'M LEAVING! YOU, HOWEVER, ARE STAYING... BECAUSE MY PERILOUS PARTY ROOM IS ALSO A DANDY DUNGEON! TO GET OUT, YOU'LL HAVE TO WORK MY HORRIFIC HALLOWEEN WORDSEARCH. USE THE CLUES TO HELP YOU FIND THE HALLOWEEN WORDS HIDDEN UP, DOWN, BACKWARD, FORWARD, AND DIAGONALLY. AT THE END, YOU'LL HAVE FOUR LEFTOVER LETTERS. REARRANGE THEM AND YOU'LL FIND OUT WHAT I DON'T LIKE TO RUN INTO ON A HALLOWEEN NIGHT!
A.FRIEDMAN

J	M	U	M	M	Y	M	C
E	A	K	A	K	D	A	S
R	F	C	S	S	S	E	E
I	B	I	K	K	C	R	L
P	O	R	E	S	A	C	P
M	O	T	I	U	R	S	P
A	C	A	N	D	Y	S	A
V	R	E	T	S	N	O	M

CLUES:

1. Something to bob for.
2. Type of Halloween movie.
3. Any Count you can count.
4. Frightened yell.
5. Ancient Egyptian, under wraps!
6. What Frankenstein is.
7. What your Halloween treat usually is.
8. What else there is on Halloween, besides that treat!
9. Halloween face covering.
10. Resting place for any "body."
11. Mr. O'Lantern.
12. What the ghost said.
13. What the giant said—besides fee, fo, and fum!
14. Sunsets, or early evenings.

What the Count doesn't want to see on Halloween: ___ ___ ___ ___!


COFFIN CRUMBS! YOU TERRIBLE, TORMENTING TOTS CAN JUST TAKE YOUR TRICKS AND TREATS AND TAKE OFF! WHAT DID YOU SAY? HAPPY HALLOWEEN? PERISH THE THOUGHT! WORK MY PESKY PICTURE PUZZLE TO FIND OUT MY FAVORITE KIND OF HALLOWEEN! AND MEANWHILE, I'LL WORK ON GETTING AWAY FROM YOU ALL! 'BYE, BRATS, UNTIL NEXT MONTH!
-OG + - L
+ - ISH +
- P.

The Count likes a ___ ___ ___ ___ ___ ___ - ___ ___ ___ ___ Halloween!

Answers on page 37

Stayin' Alive With JOHN TRAVOLTA

Five years ago, John Travolta discoed his way to stardom as Tony Manero in *Saturday Night Fever*. In those five years, John has made other movies. But fans kept asking, "Whatever happened to Tony?" So now John is back in *Stayin Alive*, a sequel telling how Tony makes it to Broadway as a dancer.

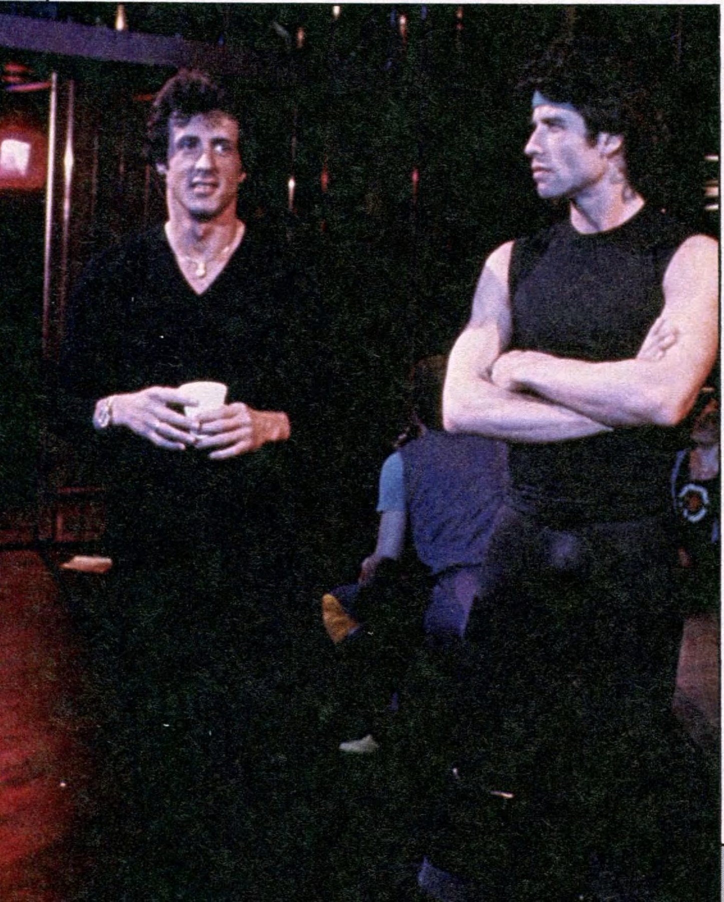
Dancing is hard work, and that meant John had to shape up for the role. Guess who his "trainer" was. None other than Sylvester "Sly" Stallone, who also directed the film. Stallone put John on a Rocky-style exercise and diet program for six months before the cameras rolled. The result: A trimmer, tougher Travolta. *Dynamite* talked to John about his new look, the other changes in his life, and *Stayin' Alive*.

Dynamite: What kind of routine did you follow to get into shape for the movie?

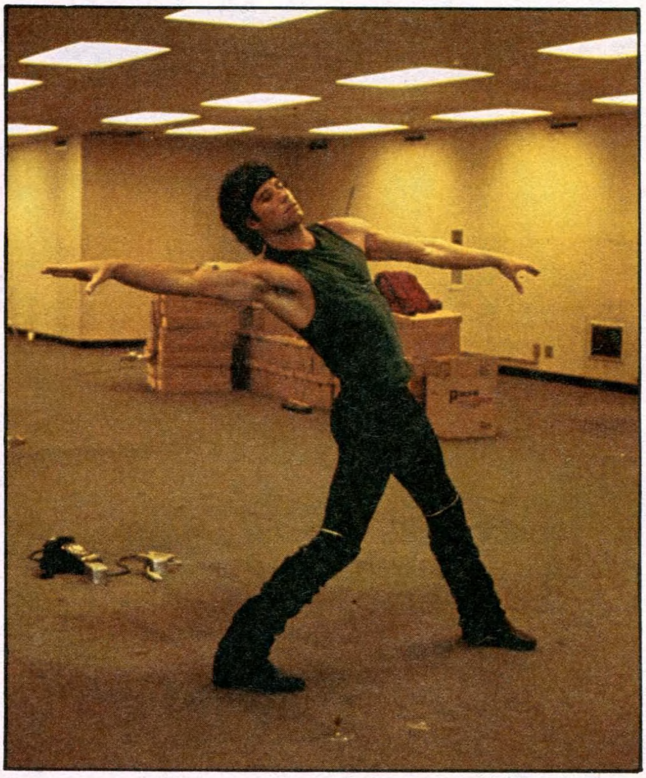
John: A tough one. I hadn't gained a lot of weight or anything like that, but I was soft. Stallone wanted to redesign my body. He wanted to reshape my shoulders, arms, and waist. So for six days every week, I pumped iron for two hours and danced five hours at night in a studio. I also had to run two miles a day. Whenever I met Stallone, he made me take off my shirt to check on the muscle-building.

Dynamite: You say this went on for six

John and director Sylvester Stallone.



Dancing is hard work, especially after two hours of lifting weights.



days a week. What happened on the seventh day?

John: That was the day I played hookey. I could eat what I wanted to and stay up late. Sly had me on a high-protein diet the rest of the week — mostly chicken and fish, no desserts. But on that one day I could pig out on pasta and chocolate cookies. Cookies have always been a big thing in my life.

Dynamite: Was it tough working for Stallone?

John: It was terrific. He has lots of energy, and you can tap into it. He's really interested in making you do a good job. He makes himself responsible for you — every day he would ask, "What did you eat? Did you put in three hours of dancing?"

Dynamite: Would you want him to be your director again?

John: Yes. We're hoping to do *Godfather III* together, with Sly directing. It would be about how the modern Mafia is more like a big business.

Dynamite: Lots of our readers have been hoping that you'd do another film with Olivia Newton-John. Is there any chance of that happening?

John: We *are* teaming up again in *Second Chance*. It's a romantic comedy about two people who go wrong and have to prove to God that they are worth a second chance. I'm excited about it. It's been too long since Olivia and I worked together in *Grease*.

Dynamite: *Stayin' Alive* is the second time you've played Tony Manero. How do you feel about the character?

John: When I see Tony on screen, I feel as if I'm looking at an old friend. I get a kick out of him. But we're not much alike. Tony's brash, and I'm shy. When I was his age, I was so shy I didn't have any friends. Tony was a star in his own neighborhood because he could really dance. But he has just one style of dancing. In *Stayin' Alive,* he gets rejected a lot because he doesn't want to change. I'm always ready for a change because I like what's new and exciting.

Dynamite: Do you want to continue acting the rest of your life?

John: If you asked me that question three years ago, I'd have said no. Now I have enough self-confidence to say yes. I believe in my talent, and I like trying to use it in different ways. But up until the age of 25, I felt I was pretending to be an actor. I was scared people would find out I was bluffing.

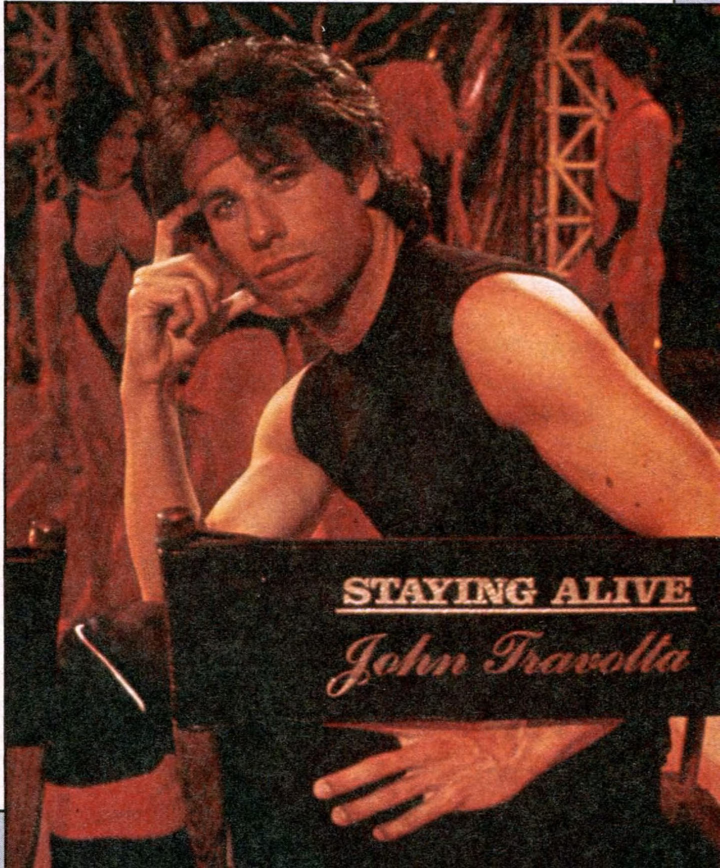
Dynamite: After *Saturday Night Fever,* there was a Tony Manero "look" — white suit, black shirt. What will the look be after *Stayin' Alive*?

John: It won't be much of a look if it catches on. A muscle shirt and a headband is about it. Instead of setting a style, I hope *Stayin' Alive* will get kids interested in modern jazz dancing. It shapes you up and it's fun.

Dynamite: Was Stallone satisfied with the way you shaped up for the movie?

John: I think so. He said if I stayed in shape, he might let me fight him in *Rocky IV*. — Margaret Ronan

For his role in *Stayin' Alive,* John had to get physical — as in physically fit!



Photos/© 1982 Paramount Pictures Corporation. All Rights Reserved.

It's the Wheel Thing!

One lucky *Dynamite* reader is going to be riding in style, fer sure! We are giving away the beautiful 12-speed Windsprint from Huffy.

All you have to do to have a chance to win is to fill out the questionnaire below and mail it to:

Dynamite/Windsprint
730 Broadway
New York, NY 10003

We'll put all the questionnaires together and pick the lucky winner. The winner will be notified by mail after November 21, 1983. Make sure you get your questionnaire in before then. Relatives of people who work at Scholastic are not eligible to win. Contest void where prohibited. Please do not send any money with your questionnaire.

WINDSPRINT

Name ______________________

Address ______________________

Town ______________ State __________ Zip ________

I am a boy ______________ I am a girl ______________

Age ________ Grade ________

Where do you get *Dynamite?* At school ______________

In a store ________ At home ________ In the library ________

My three favorite TV shows are: ______________________

____

My three favorite musical groups are: ______________________

____

What was the last movie you saw? ______________________

____

Now it's time to fill out the report card! No, not your report card — ours! This is your big chance to give out the marks you deserve. Give 4 points if you thought the article was great, 3 for good, 2 for fair, 1 for pretty bad, and 0 for yeccchhh! Be perfectly honest because we don't look at your marks until after we pick the winners.

David Hasselhoff ______

Bummers ______

Unicorns ______

The Nearlywed Game ______

Celebrity Yearbook Quiz ______

Daffy Dos and Don'ts for a Successful School Year ______

The Amazing Wizard of Wiz ______

Straight Talk ______

Hot Stuff ______

Joe Kubert ______

And Now a Word From Out Sponsor ______

Off the Record ______

Count Morbida ______

Bookmarks ______

Bookplate Stickers ______

Poster ______

HERE'S SOME
INSIDE STUFF
ABOUT THE
NEXT ISSUE
OF *DYNAMITE*!

Just You Wait!

Face-to-Face With Michael Jackson: He's number one on the record charts and tops with *Dynamite*, too!

Secret Codes: Super codes to keep your secrets secret, and a **Dynamite Decoder Wheel** for making and breaking codes!

Teddy Bears: Don't you just love 'em? Don't be emBEARassed, so do millions of others!

How Well Do You Know Your Best Friend? Take *Dynamite*'s Best Best Friend Test!

Joe Kubert Teaches You To Draw: He's King of Comic Book Artists, and he'll be here next month!

Plus: **Video Olympics Champs Tell Their Secrets! Big Laughs on a Big Foldout for your room!** Puzzles! Jokes! Hot Stuff! And more, more, more!

The Arrow Book Club is Stuck on Stickers!

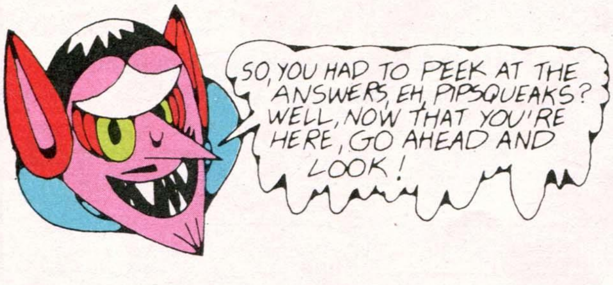
If you're stuck on sticker collecting, stick with the Arrow Book Club in October! The *Stuck on Stickers™ Collectors' Album* and *Basic Collecting Kit 1* have everything you need to start your sticker-collecting fun! A sturdy three-ring binder comes filled with the *Basic Collecting Kit 1*. The kit includes two full sheets of super slick stickers. Unicorns, teddy bears, rainbows, and all the stickers you need to get your collection off to a great start. You'll also get special decorated collecting pages, "Sticker Update" fill-in sheets on which to record important personal information about your collection, and an extra stickers storage envelope. It's the best sticker deal around and it's just the beginning of a four-part exclusive Scholastic offer! Stuck on Stickers is a series you won't want to get stuck without!

The Ghost of the Isherwoods — Louise can't wait to get to the lovely old house in Westriver. Not only will she be seeing her family again but there will be parties, picnics, and lots of exciting things going on! But, before Louise can even unpack, she is drawn into the tragic mystery of the house and the beautiful young girl who once lived there. Does the ghost of Catherine Isherwood really haunt this house? Follow Louise on her search for the ghost of the Isherwoods!

Aldo Applesauce — Life's tough when you're the new kid in town. You try so hard to make friends — too hard. That's what happens to Aldo Sossi. He tries so hard to impress his schoolmates that he drops applesauce all over the lunchroom the very first day of school! Things get a little easier for him when Dede comes along — even though she *is* a little weird. So what if she wears a fake mustache to school everyday? If she doesn't care why should Aldo! But Dede also has some secrets. And as Aldo begins to unravel them, he discovers something very special about being different.

Remember, you can't order these books from *Dynamite*. But you can get them and many other great books from your teacher through the Arrow Book Club in October.

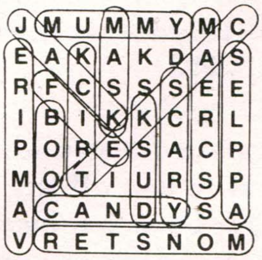
ANSWERS TO COUNT MORBIDA'S PUZZLE PAGES


SO, YOU HAD TO PEEK AT THE ANSWERS, EH, PIPSQUEAKS? WELL, NOW THAT YOU'RE HERE, GO AHEAD AND LOOK!

Perilous Party List:
Tim Idghost, Terry Fide, Dawn Screem, Hal O'Ween, Frank N. Stine, Bo Kneeskeleton.

Frightful Feast:
G H, O U, L A, S H.
Horribella brought GHOUL– ASH!

Dungeon Danger:



J	M	U	M	M	Y	M	C
E	A	K	A	K	D	A	S
R	F	C	S	S	S	E	E
I	B	I	K	K	C	R	L
P	O	R	E	S	A	C	P
M	O	T	I	U	R	S	P
A	C	A	N	D	Y	S	A
V	R	E	T	S	N	O	M

Leftover word: The Count is counting on not seeing any K I D S !

Pesky Picture Puzzle
The Count likes a FRIGHT-FULL Halloween!

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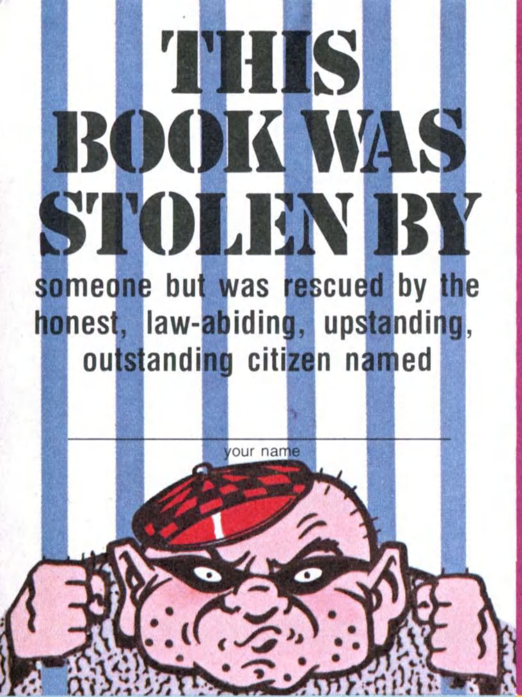
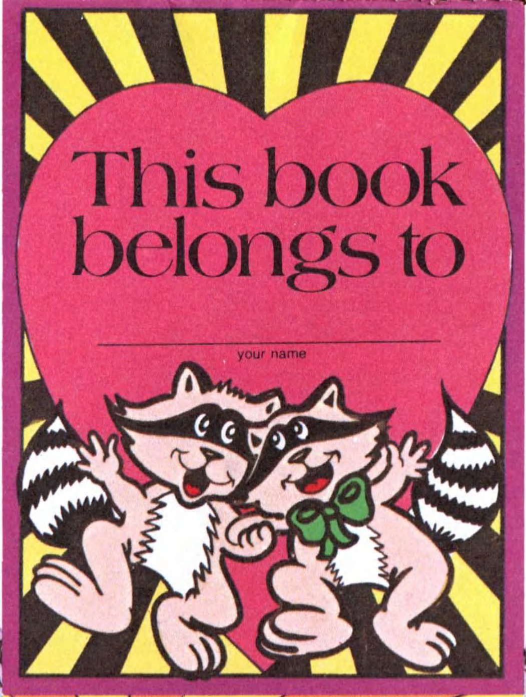


THIS BOOK WAS STOLEN BY

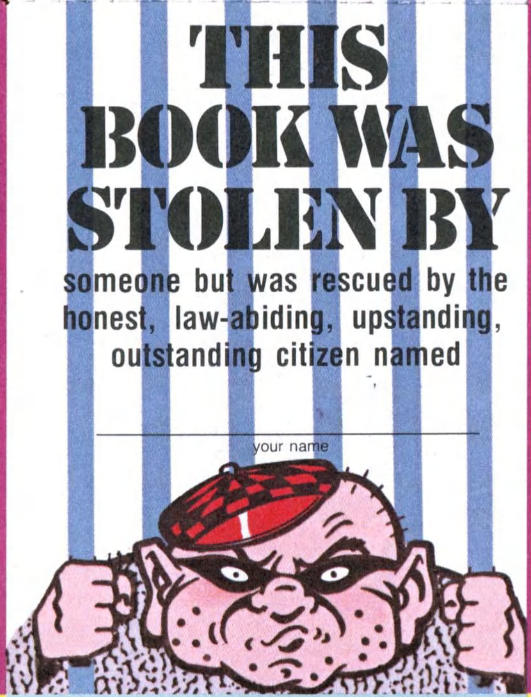
someone but was rescued by the honest, law-abiding, upstanding, outstanding citizen named

your name



This book belongs to

your name



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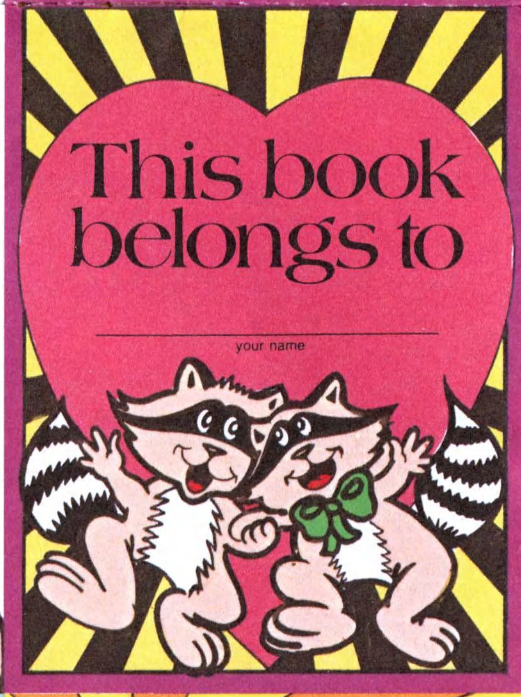

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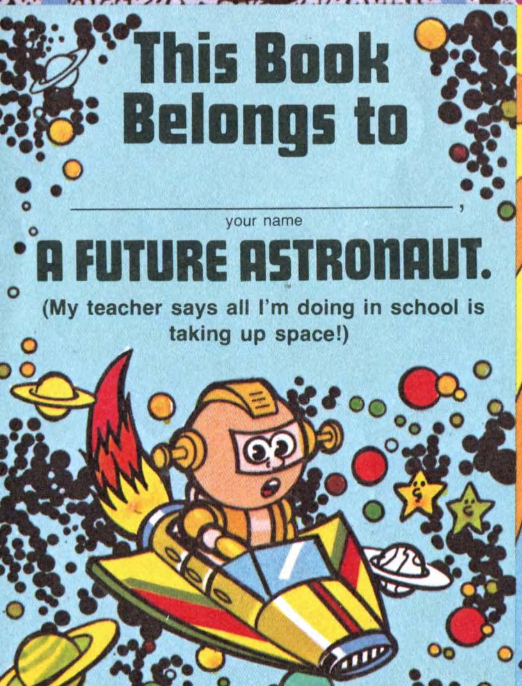

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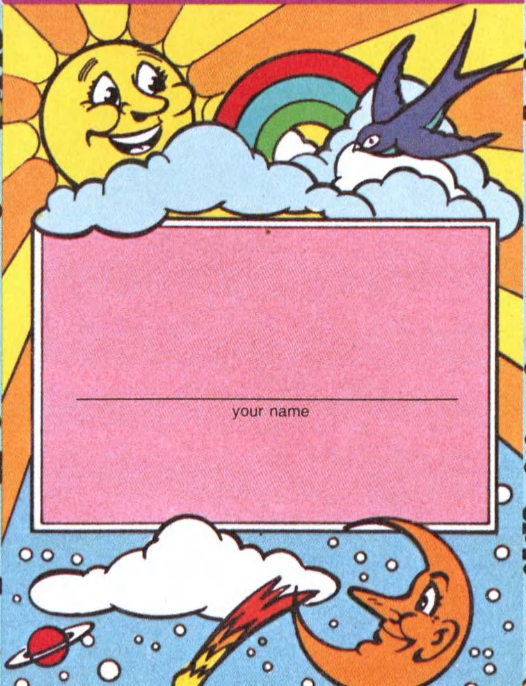
A FUTURE ASTRONAUT.

(My teacher says all I'm doing in school is taking up space!)



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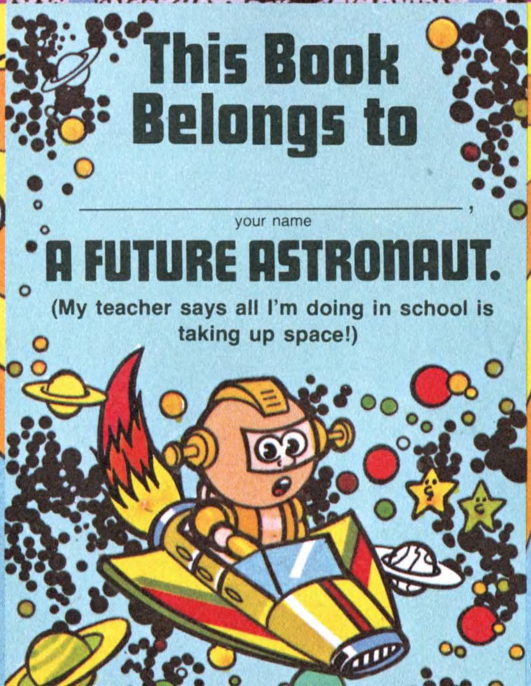

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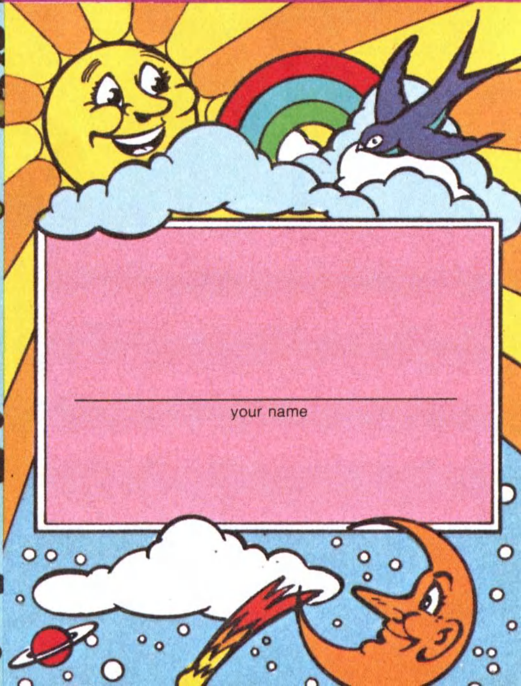

your name

THE LIVING UNICORN!

There's an old song that asks the question: "Did you ever see a dream walking?" Well, we have—and you will, too, if you've dreamed of seeing a live unicorn!

Just turn to the back of this issue, carefully tear out the foldout, unfold it, and THE LIVING UNICORN will gracefully grace your wall!

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Dynamite

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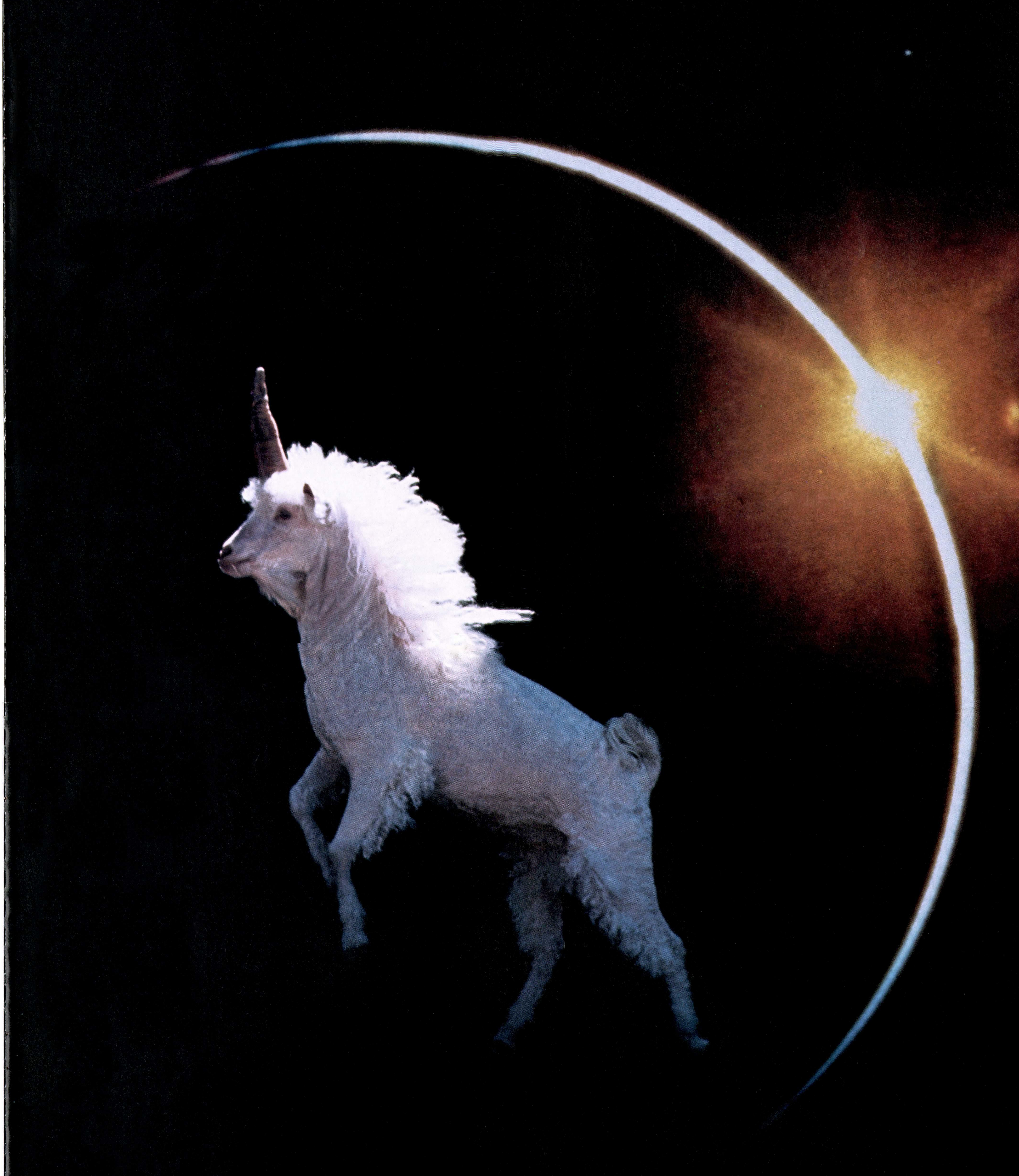

"Now that we *have* seen each other,"
said the Unicorn, "if you'll believe in me,
I'll believe in you. Is that a bargain?"
"Yes, if you like," said Alice.

—*Through the Looking Glass,*
by Lewis Carroll.

Publishing concept based on an idea by Jenette Kahn.

Dynamite Marks the Spot!
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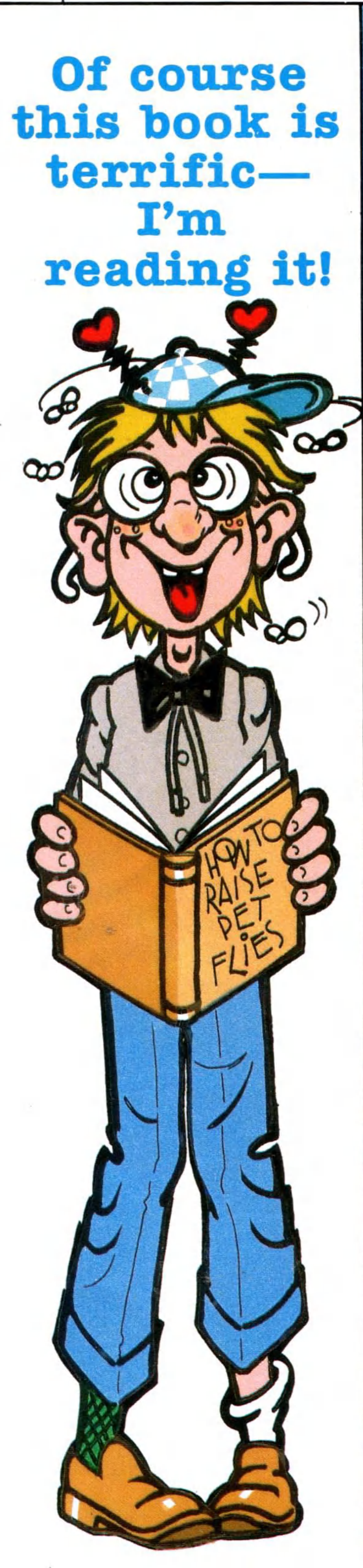
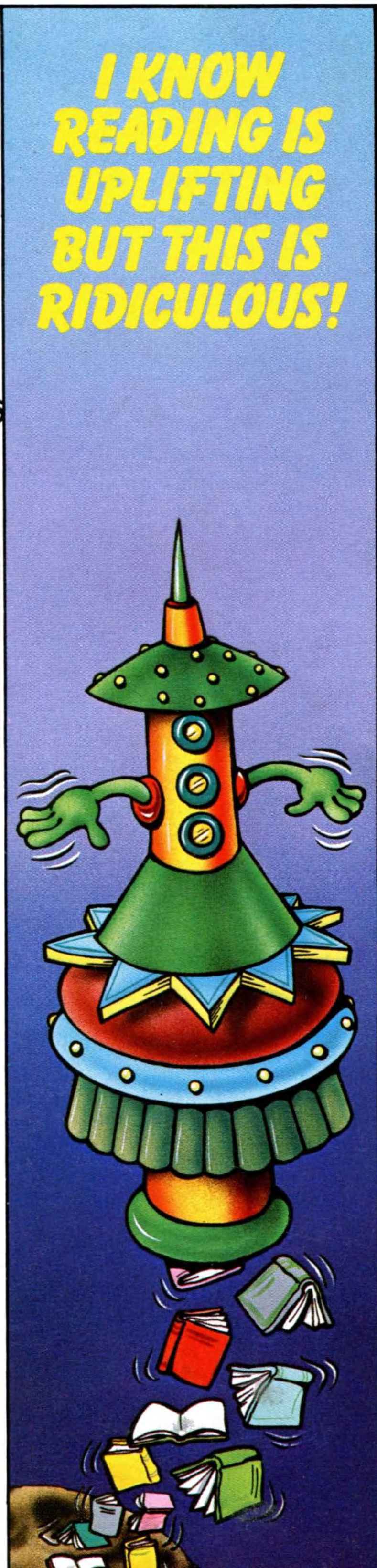
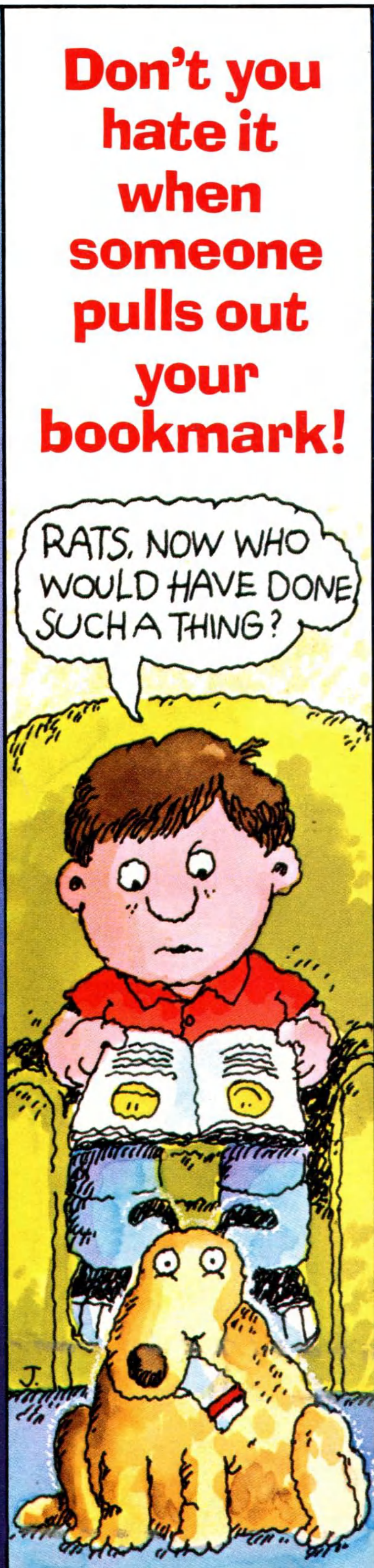
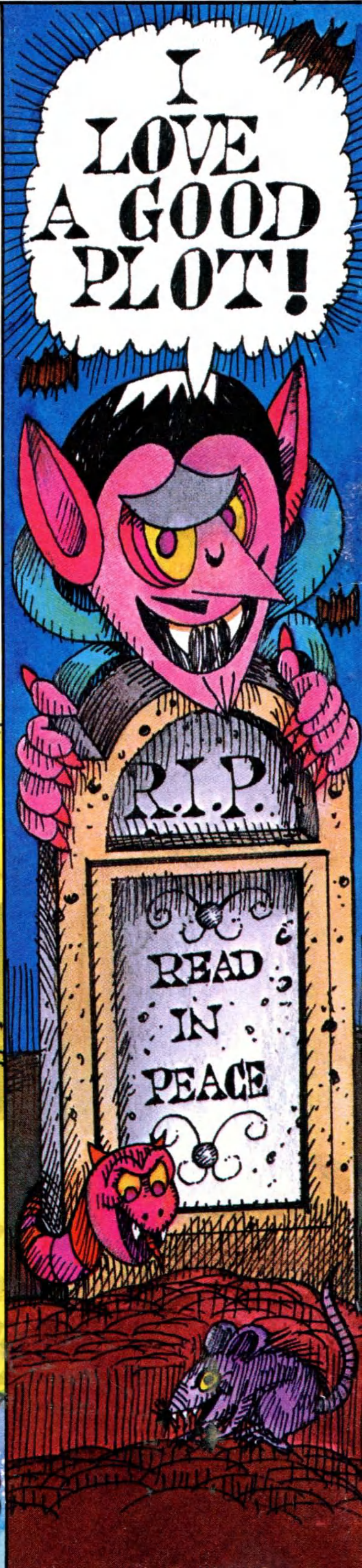
Dynamite Marks the Spot!

Does your favorite book have so many dog-earred pages that it looks like the family pooch? Have no fear, Dynamite is here with a set of beautiful Handy Dandy Place Savers to slip inside your books. No more searching and hunting for the right page. All you have to do is cut these place savers out, and the right page will always be at your fingertips!


Of course this book is terrific— I'm reading it!
HOW TO RAISE PET FLIES


I KNOW READING IS UPLIFTING BUT THIS IS RIDICULOUS!


Don't you hate it when someone pulls out your bookmark!
RATS, NOW WHO WOULD HAVE DONE SUCH A THING?
J.


I LOVE A GOOD PLOT!
R.I.P.
READ IN PEACE

It’s Midnight Madness!
I LOVE McCoy Scans!
Darwin’s Edits Rule!
You’ve just scavenged another treasure from the 80s,fer sure.